

प्रतिबिंब

Academic Magazine

Edition - I | April 2021



Raman Bhakta School of Architecture
Uka Tarsadia University

Year : 2020-21



KAMREJ

The Editors Desk

Pratibimb

- Reflection / Mirror effect

This Magazine is all about having reflections of academic work in the year 2020-21. This is the phase where things are changing from Offline to Online. This situation has taught us to conduct studios online and designing and discussing digitally. This time of changing situation from normal to new normal is also changing the education system and the learning outcome of students as well as of faculties.

The new energy of new normal will be captured in this academic magazine and enhance the glory of department. This phase has given enough time to everyone for self identification. The interest of everyone in different areas has enhanced the architectural and creative skills of everyone. Learning from home to learning in the campus to onsite learning has given different experiences to all.

Space plays a crucial role in a journey of life. Multiple experiences of everyday life will be in the space. This experience of space in the journey of life will be defined by architect or we can say a designer of a space. This change has increase the value of life in a space and increase the responsibility of designer for a person.

Designing space for public to designing space for isolation has changed the perception of space for all of us. Residences are the most important space from where people has faced the challenge of lockdown. Now making residence to a home is a big challenge for faternity of architects. Space for whole day has become new challenge of life. students has explored greatest opportunity with experiencing both the conditions.

In this edition we will try to cover all the academic achievements and journey towards that achievement. Different Projects of students and academic achievement of research specific projects will be covered in major content of this magazine. Different creative experiments of students will also be part of this magazine. Hope to have wonderful journey in the field of architecture ahead.

Regards,
Editors

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Edition 1, April 2021
Academic Magazine



RBSA
Raman Bhakta School
of Architecture



Faculty of Design Planning
& Architecture



UKA TARSADIA
university

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Director's Message

"The present world faces an architectural crisis - a lack of experiences, expressions and senses in the built form. With changing times, the needs and desires of the end user have changed, and today, mere functionality, a tired set of aesthetic values and primarily, commercial viability, are at the vanguard of any unfortunate undertaking. We, as a school, aim to bridge this gap between monetary viability and the senses, having undertaken a curriculum of exploration and one that encourages experimentation and curiosities.



Since its inception in 2014, the Raman Bhakta School of Architecture aims to create a vibrant learning environment to provide opportunities to individuals wishing to pursue a career as a professional architect through rigorous theoretical and studio experiences. The curriculum is designed to stimulate artistic sensitivity and encourage technical creativity through theory sessions, practical design work and professional experience by enthusiastic faculty and practicing professionals.

We have instigated a complex yet achievable charge - to train individuals into critical thinkers and radical designers, with a clear perspective towards enhanced societal goals by way of a rational and creative outlook."

-Ar. Sumesh Modi,

Raman Bhakta School of Architecture

Director, Faculty of Design, Planning & Architecture



Content

Academic Work

Semester I (Module I) : Reading Design
Semester II (Module I) : Optimum Space design for Bamboo crafting
Semester III : Residence Design
Semester IV : Art and Craft Centre
Semester V : Working Drawing
Semester VI : Housing Design
Semester VII : Disaster and Resilience Centre
Semester IX : Civic & Youth Centre

Semester V : Advanced Basic Design

Thesis

Gold Medal Thesis : Re-Thinking Learning
Silver Medal Thesis : An Approach to identify Navsari's forgotten heritage
Special Mention Thesis : Urban Park

Related Study Programme (RSP 2021)

About Related Study Programme
The Victorian Face of Surat: Documentation of the chowk precinct
For Want Of an Identity: Documentation of Bhimpore , Dumas
The Hidden Heritage of Bardoli
Parsi's Patrimony in edifying Navsari
The Cradle of Surat's Governance: The first sudhrai of Surat at Rander
Urban villages of Surat : Documentation of Adajan Gaam and Rander
INTACH Award Winning Entry 2019-20

The Curious Case of the **Architectural Diagram** by Ar. Sandeepsingh Sisodia

Student Corner

Article on Re-Thinking Airport by Rahul Dalal
Article on Art as a Therapy by Jainee Shah
Extra Curricular Activities
Architectural Competitions By Students

Events Of The Year - Aarambh, Prarambh, Samiksha

Faculty Corner

Faculty Achievements
Faculty Development Programme

International Collaboration

Courses offered by FDPA

Core Team Of RBSA

Semester: I (Module I)

Project Name: Reading Design

Project Brief: In this studio we got exposure to the Design field with the help of series of exercises like-Design appreciation, line and it's responses, 2D and 3D composition and understanding organisation principal through series of 2D & 3D Graphics to read and understand Design.



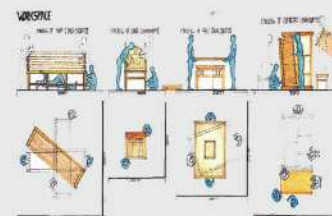
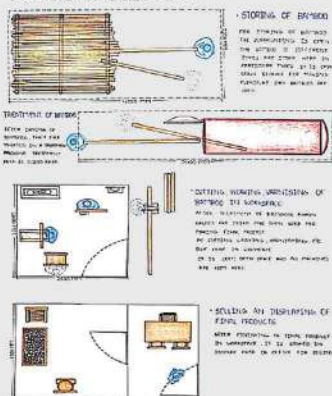
Semester: II (Module I)

Project Name: Optimum Space Design for Bamboo Crafting

Project Brief: In this studio we got exposed to anthropometry and it's relation to space design.

We started understanding bamboo crafting activity and area associated with it. Our core idea was to analyse how much area would be required to do such activity easily and after understanding we started placing different spaces with the help of principles of organisation.

PROCESS OF ACTIVITIES



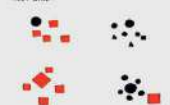
PROXIMITY

PROXIMITY CAN CREATE RELATIONSHIPS BETWEEN VISUAL ELEMENTS IN A COMPOSITION. PROXIMITY KEEPS THE STATE OF BEING NEAR IN SPACE OR TIME.

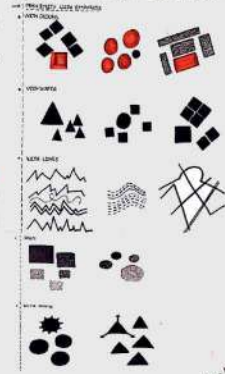


EMPHASIS

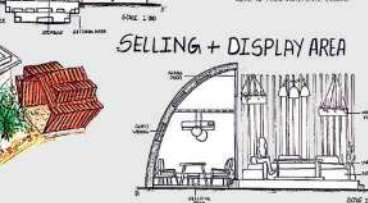
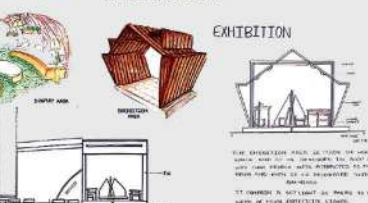
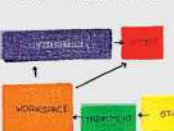
EMPHASIS IS SPECIAL ATTENTION GIVEN TO THE OBJECT OR AREA OF INTEREST. PROXIMITY, CONTRAST, OR HIGHLIGHTING THOSE OBJECTS.



PROXIMITY + EMPHASIS



-SPACE RELATIONSHIP-



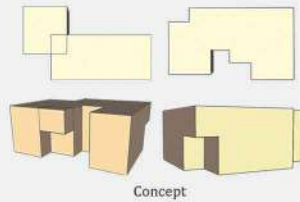
Semester: III (Module II)

Project Name: Residence Design

Student: Heema Jariwala

Project Brief: Design a residence according to the Family structure and propose built-up spaces which essentially focuses on sustainable living in an inclusive community.

The Concept of this residence development starts with consideration of two blocks namely, public block and private block. Both the blocks were placed adjacent to each other and few punctures were made resulting into some spaces like, outdoor sitting space or a kitchen garden. The punctures were made in such a way that the air ventilation is proper inside the whole unit. There were some punctures which lighten up the unit throughout the day. The spaces were organized in such a way that privacy is maintained. The spaces are designed in such a way that it connects people with nature.



Ground Floor Plan



First Floor Plan



Semester: IV

Project: Art and Craft center, surat

Student: Utsav Ranpariya

Project Brief: A mixuse structure at the extension of Veer Narmad South Gujarat University. The campus is already developed with multiple educational and residential facilities. The project is of such scale that students will understand the concept of public building and its importance in our life. This project is of such nature so that it can help in boosting the economy. The objective of this mix use complex is to invite people in the building for multipurpose activities in different times of the day. Due to this project the campus will be active throughout the day.

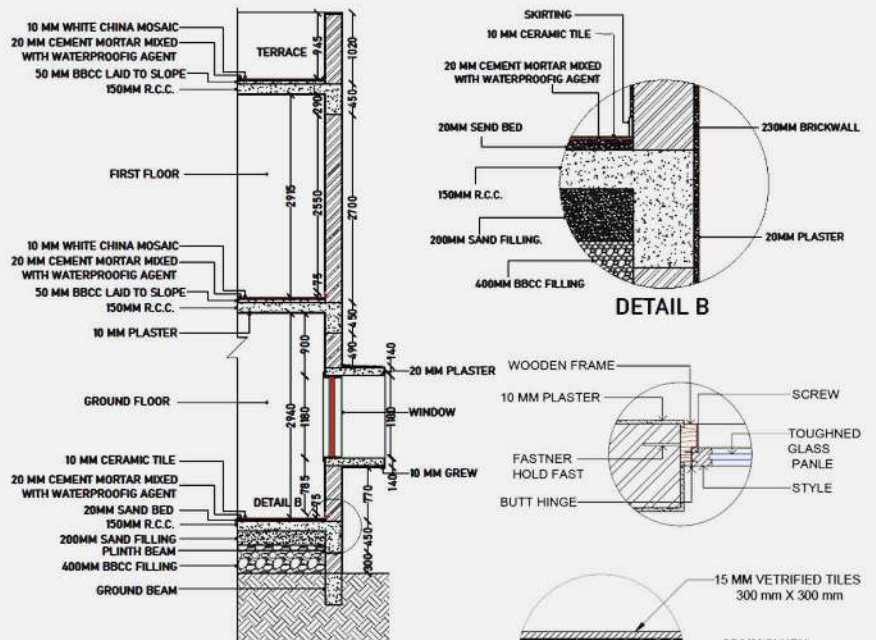


Semester: V

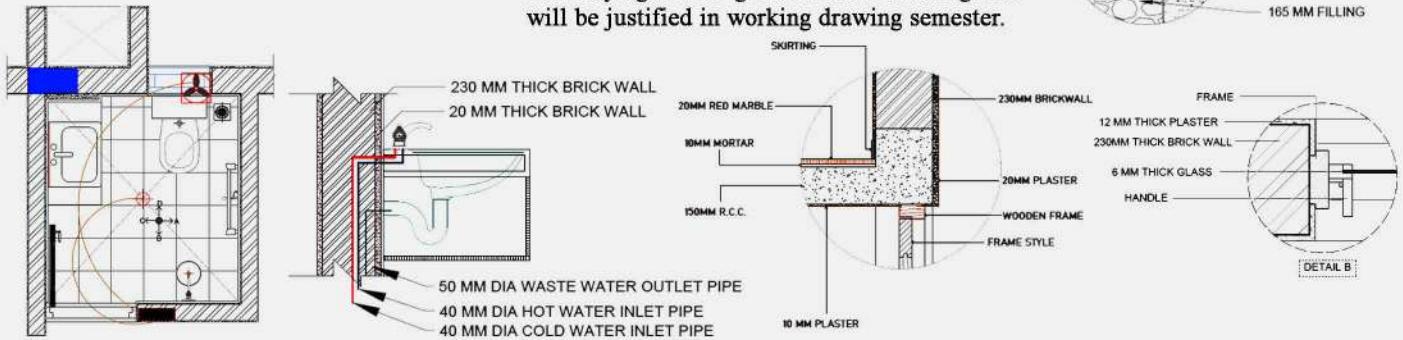
Project : Working Drawing

Student: Mihir Vasani

Project Brief: In this semester, we are understanding various stages of building design to construction. Also required drawings for execution of Architectural design project. We have taken previous semester residence project and refined that based on the feasibility of detailing. we learnt stage wise process of execution, starting from Center line-foundation - Plinth- Wall- Slab- Plumbing- Flooring- Electrification- ceiling, etc.. in sequential manner.



Detail wall section and detail joinery
One saying is that god is in the detailing this will be justified in working drawing semester.



Semester: VI

Project Name: Housing

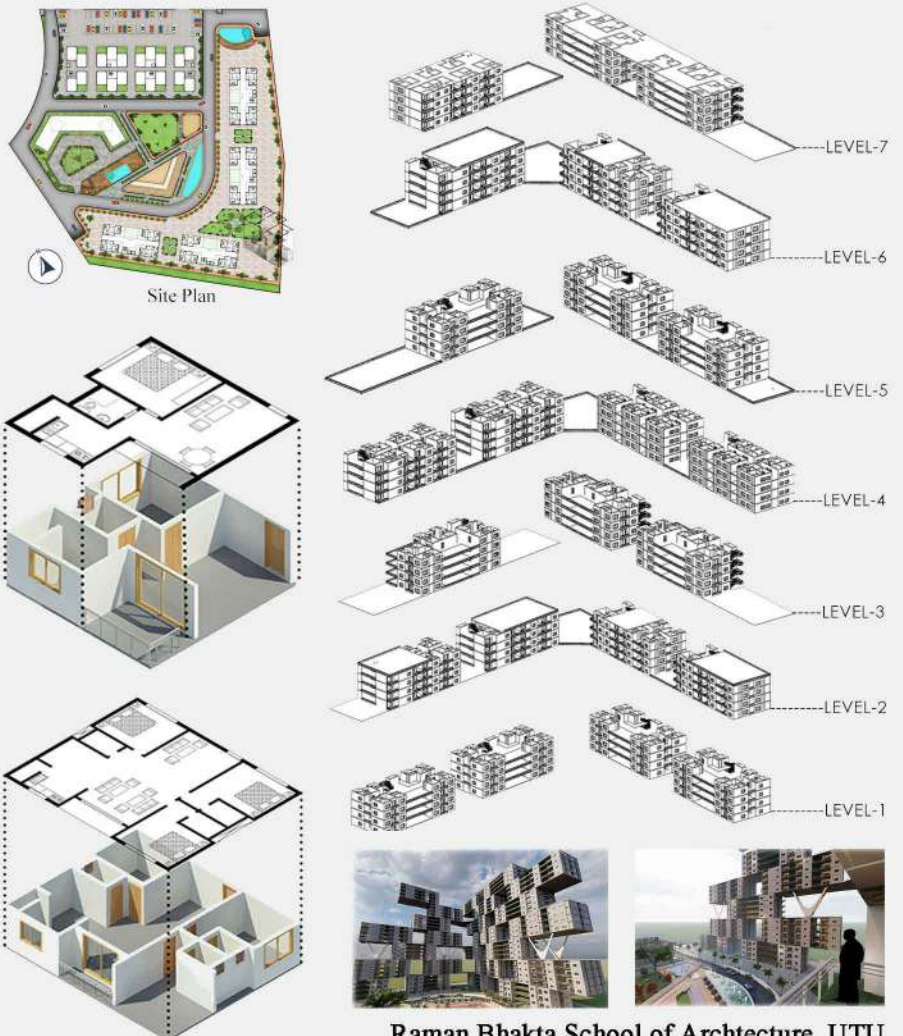
Student: Fenil Pandit

Project Brief: The brief was to Design an mixed use housing residential for all class people of which 50% will be for retired people in Mumbai.

About Project:

The housing is all about understanding building By-laws and habitable space. The challenge of the project is to deal with single person residence to multi family residence.

Core idea for this project was to make modular structure which can be incremental based on the need. The services are designed in such a way that all the overlapping modules will become service core and helps in easy movement for people from one space to another. The green spaces are created in such a way that it connects people horizontally as well as vertically. Sustainable living condition was targeted by additionally adding all the parameters of sustainability.



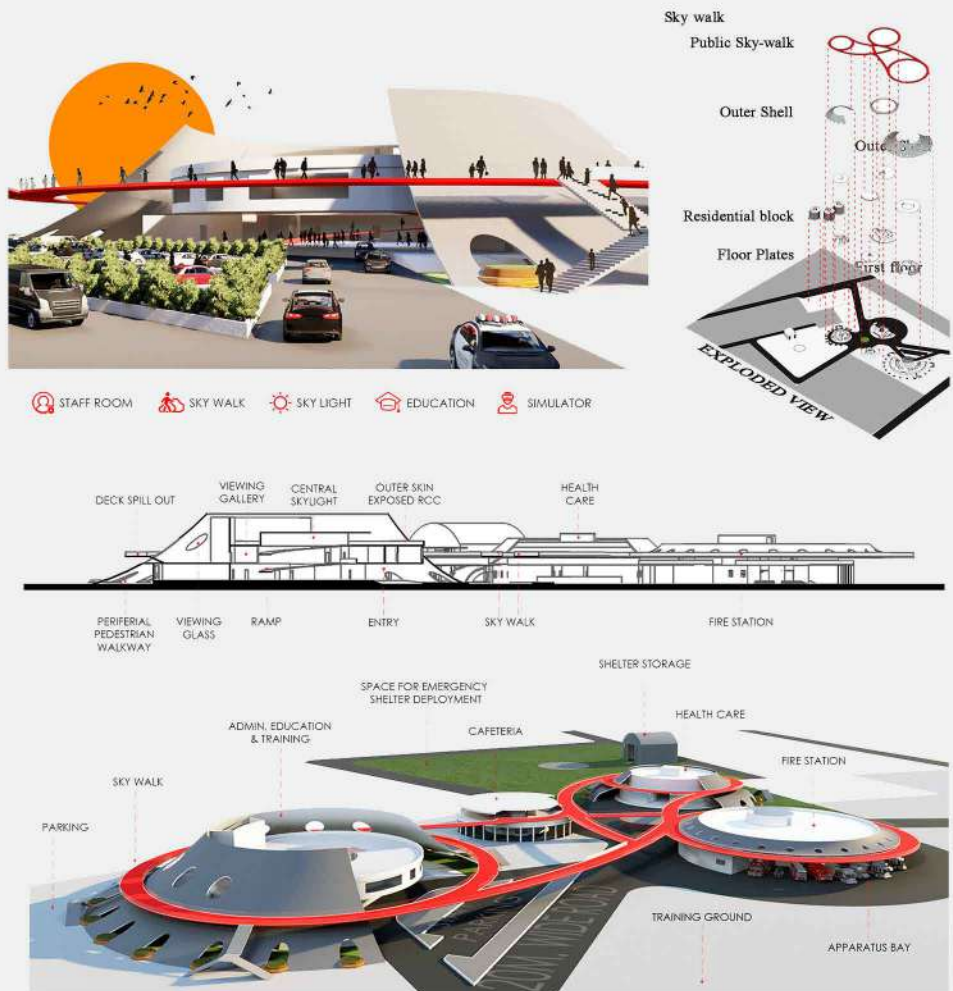
Semester: VII

Student : Sahaj K. Rathod

Project Name: Disaster and Resilience Centre

Project Brief: A center which can facilitate the training and education of the local community. This will help in the capacity building and reducing the possibility to resist more effectively against hazard. Also it can work as a emergency rescue centre so that all the facilities will be provided for the emergency in this institute.

The core idea for this project development was to keep this building in such a way that it can be easily accessible for people during any natural calamity. The sequencing of spaces are kept in such a way that helps in easy movement in such situation. The basic administrative spaces are strategically located in the given site.



Semester: IX

Student : Darshita Kotwal

Project Name: Civic & Youth-Centre at Vadodara

Project Brief: The Fatehgunj area, Vadodara city has lack of the recreational spaces for the daily use. The aim was to provide a civic center which satisfies local people's need by providing them all the major recreational activities with respect to the age group. The site is located near the ratri bazaar and has 13,221.83 sq.mt of area while the proposed built up program of the civic center was 8562.77 sq.mt.

The core idea was to provide the language of the civic center in such a way that it respect the architectural context around it and also inspires the up coming nearby architectural projects. A composition of cuboids with arches as the puncture element and with the expression of pure materials the language has been achieved.

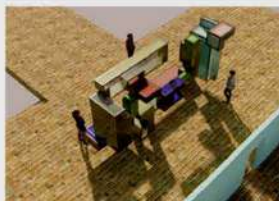
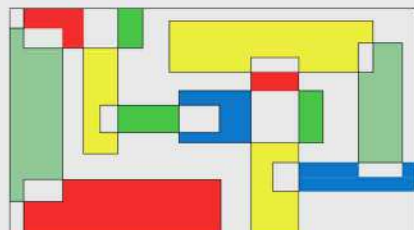


Semester: V

Subject: Advanced Basic Design II(Poetics Of Architecture)

Student: Hetvi Jadia

Architectural Philisophy - Poem Writing - Abstraction -Space Making



*The glass walls allow the soul to be outside.
Making it the purest form of aesthetics.
And the seasons giving different spectrums,
The hope of peace with the delicate dwelling space.
Shadow striking the floor, The eyes capturing it.
Shimmering in the greens and blues,
The mind feeling mischievous in the paradoxical space.
Body being inside, Daffodils blending in the dark wood.
The house looks weightless and floating in the park.
Exploring the effects of nature.
The mismatched color intervals, The primal white skin,
Body accepting peace and rejecting cruelty.
Light and shadow changing throughout the day.
The shady lights of dense forest,
In all my journey,*

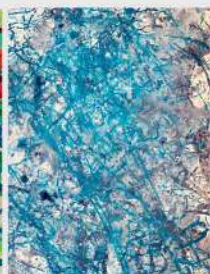
-The FarnsworthHouse,
Ludwing Mies Van Der Rohe

Student: Ishika Parekh

Narrative - Extraction of Emotion - Abstraction - Space Making



Happiness

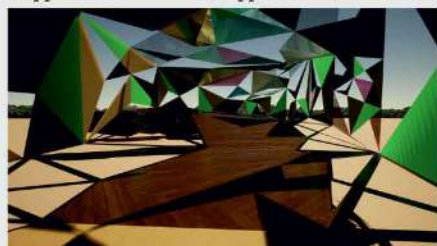


Disappointment



Fear

The exercise was to create a journey showcasing the emotions extracted out of my own childhood story. Thinking behind the space was not just limited to colours, but there was more time explored which I expressed in different abstracts by giving levels, transition from small to big spaces. showed excitement by light and shadow play, use of colourful glass, reflecting back to my colourful childhood. When walking through the narrow lanes, I have given small bumps and zig-zag rough flooring relating to the campsite rock surface from my story.



Student: Deepshikha Rathod



Excitment



Thrill & Rush

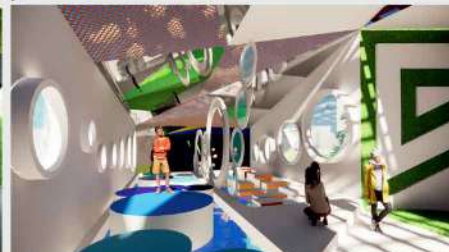


Agony



Fury

The exercise was to find our emotional triggers and write a story about the incident of our trigger. My story was about my injury and sports journey. We were told to make abstract paintings out of the highlighted emotions in the story. I chose five emotions - Agony, Excitement, thrill, Depression and fury.



Gold Medal Thesis

RETHINKING LEARNING

A school for today

Dissertation by Kinjal Joshi

Thesis guide: Professor Sumesh Modi / Disciplines: Architecture and Landscape Design

“Do children need to be in an office before they are adults and is this what we want for our children?”

The program, defining what kind of spaces and the amount of spaces the school needs, relates to several factors; the number of students, age group of students, compatible physical spaces for every age group, necessary exposures required at different age.

the school idea - Believing that the idea of different learning situations is important for all the children, the program introduces the concept of learning spaces different for each age group.

The learning spaces are adjusted for different ages and they change incrementally with increasing age. Six-year olds do not have the same needs as twelve-year olds and the same do not have the same needs as teenagers, nor the content of year

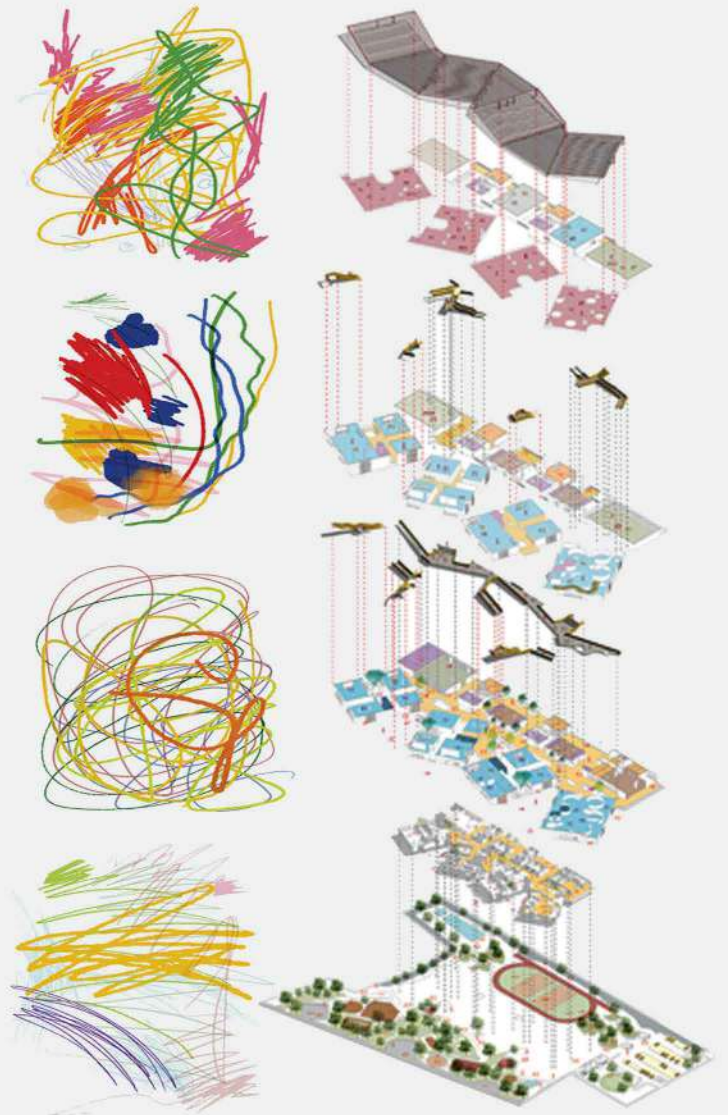
concept

A return to old ideas?

Driving a new understanding of how children might learn more effectively, and what would be architectural vision that is built around learning under the tree, besides the kund, under temporary sheds and inside closed rooms.

Introducing playful forms and spaces in school building viewing at different angles forming curiosity and playfulness

Starting up with scribbles as emotions drawn by children as a part of survey to understand different moods about children.



Silver Thesis

Semester: X

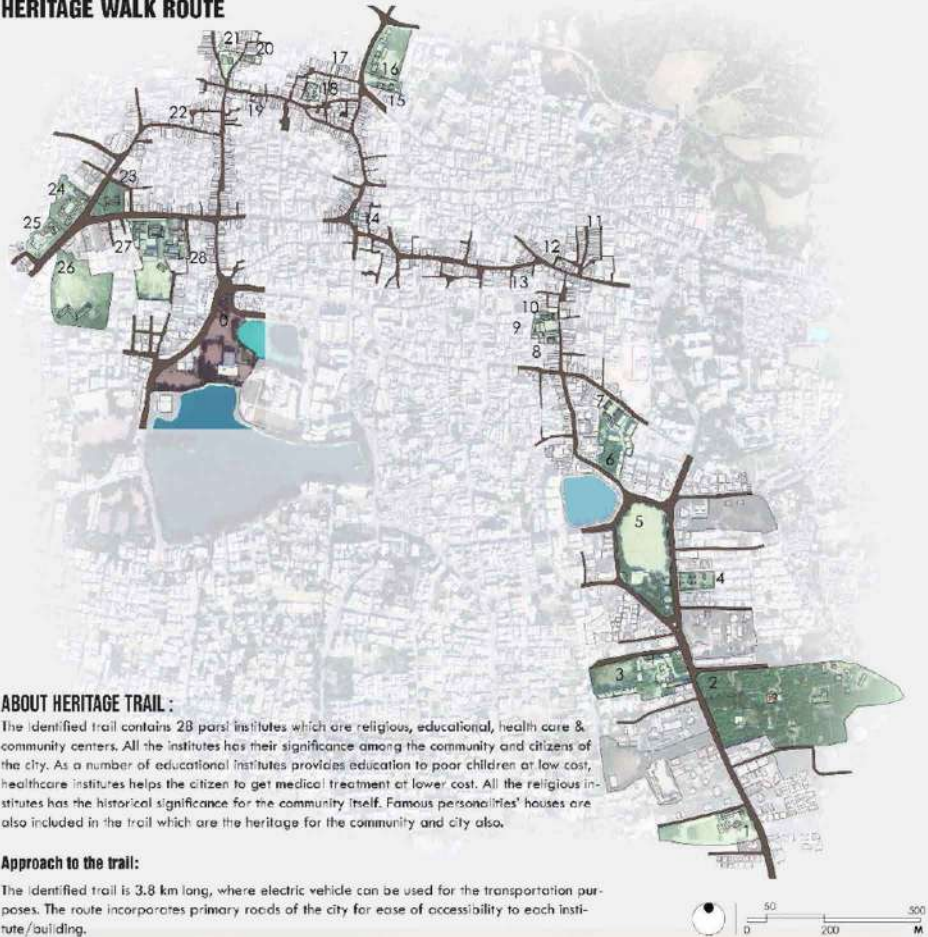
Project Name: An Approach to Identify Navsari's Forgotten Heritage - A case of Persian City Center

Student: Kartik Mistry

Guide: Ar. Dhruti Shah

Project Brief: Over a period of time Navsari city has lost it's identity with respect to parsi community, its heritage & culture. The project focuses on having a solution to strengthen this community by intervention at 3 levels. Which are, guidelines at city level, heritage walk at precinct level & a persian city center at building level. Keeping the Heritage character intact and innovating new technology and techniques for development of area and merging it with the context is the challenge of this project.

HERITAGE WALK ROUTE



ABOUT HERITAGE TRAIL :

The identified trail contains 28 parsi institutes which are religious, educational, health care & community centers. All the institutes has their significance among the community and citizens of the city. As a number of educational institutes provides education to poor children at low cost, healthcare institutes helps the citizen to get medical treatment at lower cost. All the religious institutes has the historical significance for the community itself. Famous personalities' houses are also included in the trail which are the heritage for the community and city also.

Approach to the trail:

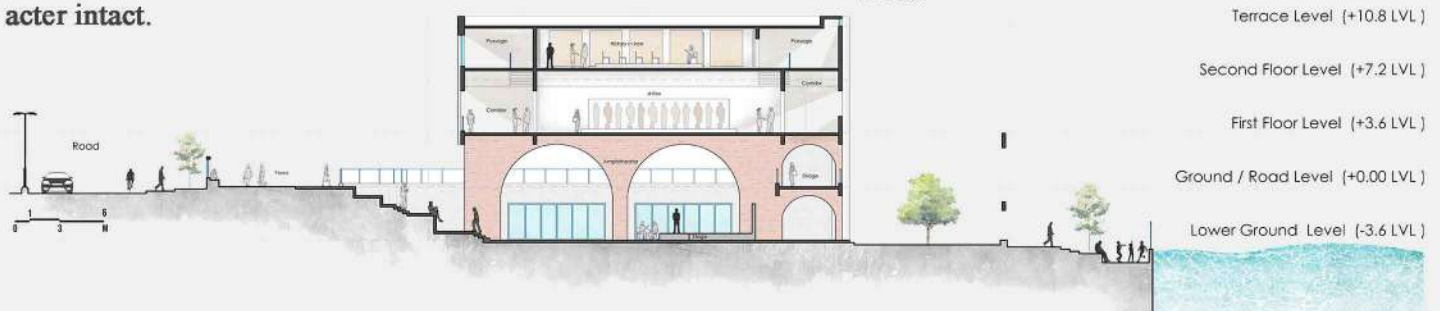
The identified trail is 3.8 km long, where electric vehicle can be used for the transportation purposes. The route incorporates primary roads of the city for ease of accessibility to each institute/building.



Use of parsi elements in development of new structure and keeping the character intact.



Connecting different areas of navsari with a specific lens of adaptive reuse and redevelopment of area to revive parsi culture of the area.



Terrace Level (+10.8 LVL)

Second Floor Level (+7.2 LVL)

First Floor Level (+3.6 LVL)

Ground / Road Level (+0.00 LVL)

Lower Ground Level (-3.6 LVL)

Special Mention Thesis

International Architectural Thesis Award - 2020, Mango Awards

URBAN PARK | HYBRID OF URBAN CENTRE + PARK

Curating Nature in a contemporary City

Student: Karan Lotwala

Thesis guide: Professor Sumesh Modi

“idea of having public architecture on the edge of central park”

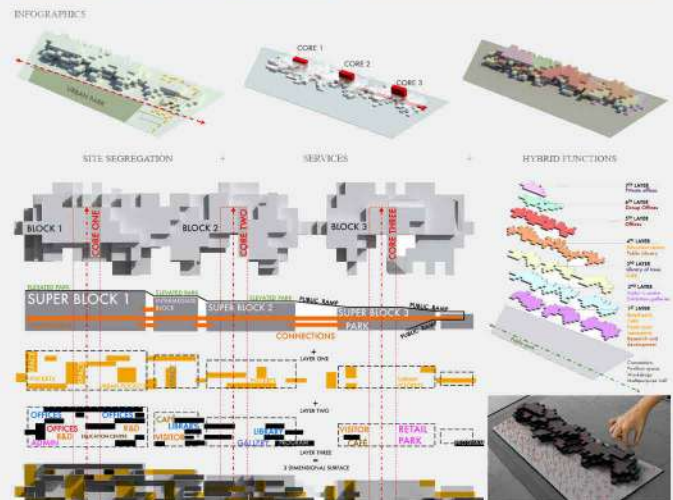
The intention to focus on Urban greening stemmed from a curiosity about the relationship between architecture and human interaction with the un-built environment.

“As the urban form continues to change and evolve in order to harbour the expanding population of the cities, we have a shared responsibility to examine the architecture we propose in terms of the human response.” Through research, investigations, case studies and data. Design thesis unboxes the push and pull relationship between architectural exploration and refurbishment of people’s “connection” with nature and Public architecture.

Concept

The urban space in a city is a space for pedestrians such as a street, a pedestrian street, a plaza, and greenery. The social activity of a city which makes the urban area develop as a community itself and its physical and symbolic spaces in the life within a counterparts of a modern city.

INTEGRAL MASTER LAYOUT |
+ park as interlinking, protagonist



Related Study Programme

Every year from the faculty of Design Planning and Architecture, we conduct Related Study Programme. This study programme consist of national as well as international areas of study based on research lens of Mentor. Students will be segregated vertically from first year to fourth year. Living in the selected area for number of days and experiencing Architecture with reference to the local community, living style, daily activities, cultural influence etc.. Learning from existing built form to exploring different cities and countries have unwritten experience. We offeres 2 categories of RSP throughout the year : national & international RSP.

National RSP - On the Bases of Research areas of mentors areas which are covered are Dholka, Bharuch, Khambhat, Navsari, Bardoli, Valsad, Mandu, Jodhpur, Udaipur, Pune, Nadiad, Bhimpore, Pipalia Raoji, Mangaaluru, Rander, Adajan Gam, Sikkim, Manali, Kutch, Pondichery, Ahmedabad, Hyderabad, Gokarna, Pragpur, Chanderi, Auwa, Manglore, Navalghadh, Mandu, Bikaner, Gangtok, Sambalpur, Udipi etc.. and the journey is still on ...

International RSP - On the Bases of Research areas of mentors areas which are covered are Eastern Europe, Dubai, Russia, Turkey, Bhutan, Germany, Pregue, Egypt, Spain, etc.. and the journey is still on..

Glimpse of Internation RSP



Egypt



Bhutan



Eastern Europe



Russia



Dubai



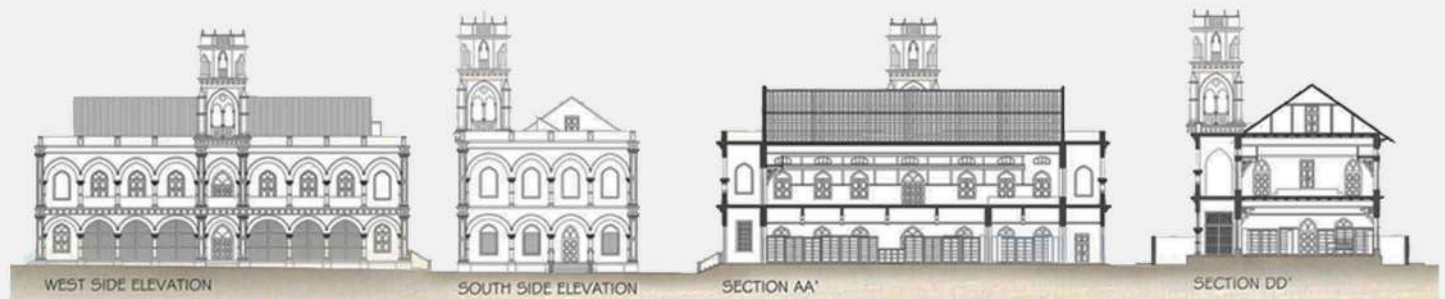
Germany



Related Study Programme (RSP) 2021

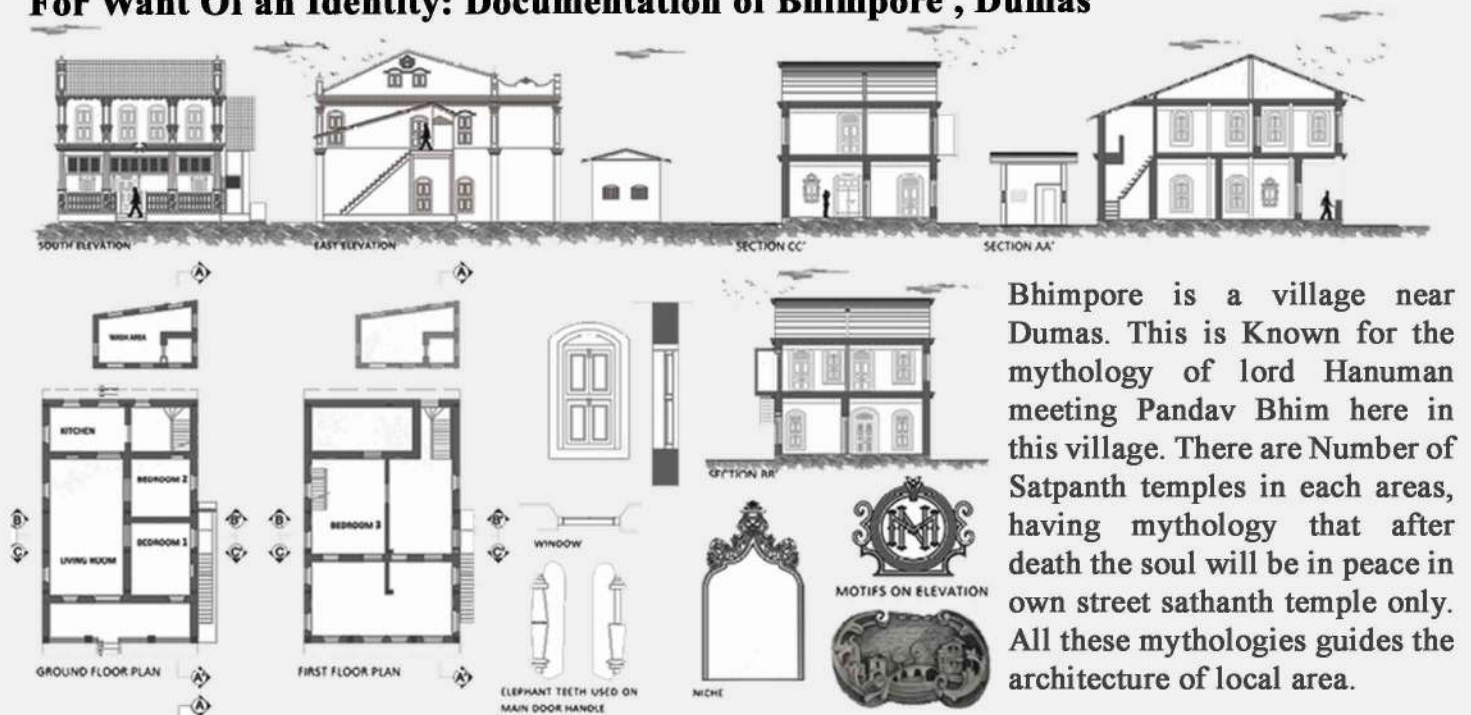
The education must go on. As 2020-21 is the year of Pandemic COVID-19, it is quite challenging to take students for the Research and documentation work. But as it is said that there is always a way when there is a will. So, this year from RBSA all the students were taken for the local RSP in the near by area. the selected areas were Surat old city, Bhimpore, Rander, Bradoli and Navsari. It is successful study programme in which students learnt many things even in the situation of pandemic. By keeping all the safety measures students explore different areas with different research lenses.

The Victorian Face of Surat: Documentation of the chowk precinct



Surat was part of Sultanate period during 1800-1958. In this RSP there are three buildings selected which is still having the similar character of the Sultanat period. The building language, material exploration, cultural influence and historic significance is documented in this study programme. Identity of the area and its importance in present context is part of it.

For Want Of an Identity: Documentation of Bhimpore , Dumas



Bhimpore is a village near Dumas. This is Known for the mythology of lord Hanuman meeting Pandav Bhim here in this village. There are Number of Satpanth temples in each areas, having mythology that after death the soul will be in peace in own street sathanth temple only. All these mythologies guides the architecture of local area.

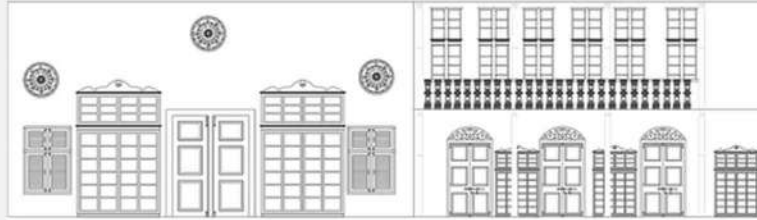
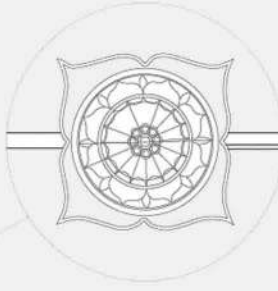
The Hidden Heritage of Bardoli

Bardoli is a small town located in south gujarat. It has many hidden treasures in the form of local Haveli Architecture. The haveli belongs to the family of Khambhat, influence can be seen in the Architecture of the place. The welcoming gesture of the space is defined by the landscape it self.



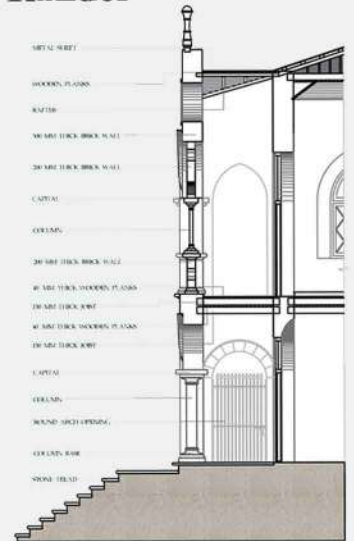
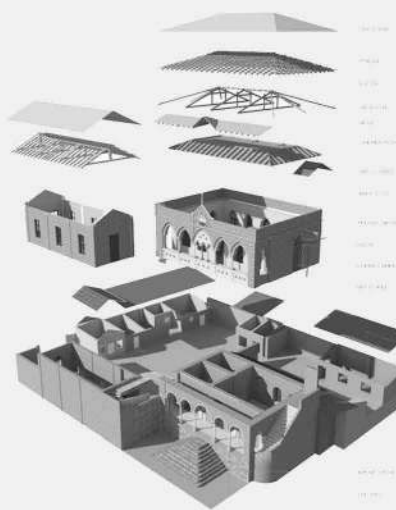
Parsi's Patrimony in edifying Navsari

Documentation of a public building-Maherji Rana Library, Madresa School and Tata House built by Parsi community to develop education of Navsari city, Where in one can find influence of Parsi culture on builtforms.



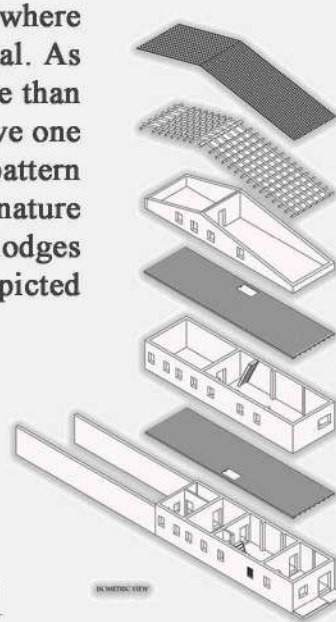
The Cradle of Surat's Governance: The first sudhrai of Surat at Rander

Rander was a medieval port town, frozen time. Due to silting issue, port was shifted to surat and trading was no more a primary activity for economy generation. Here we have documented the cradle of surat' governance, The first sudhrai building of surat at rander. Which is oneo f the important building in the development of Rander.

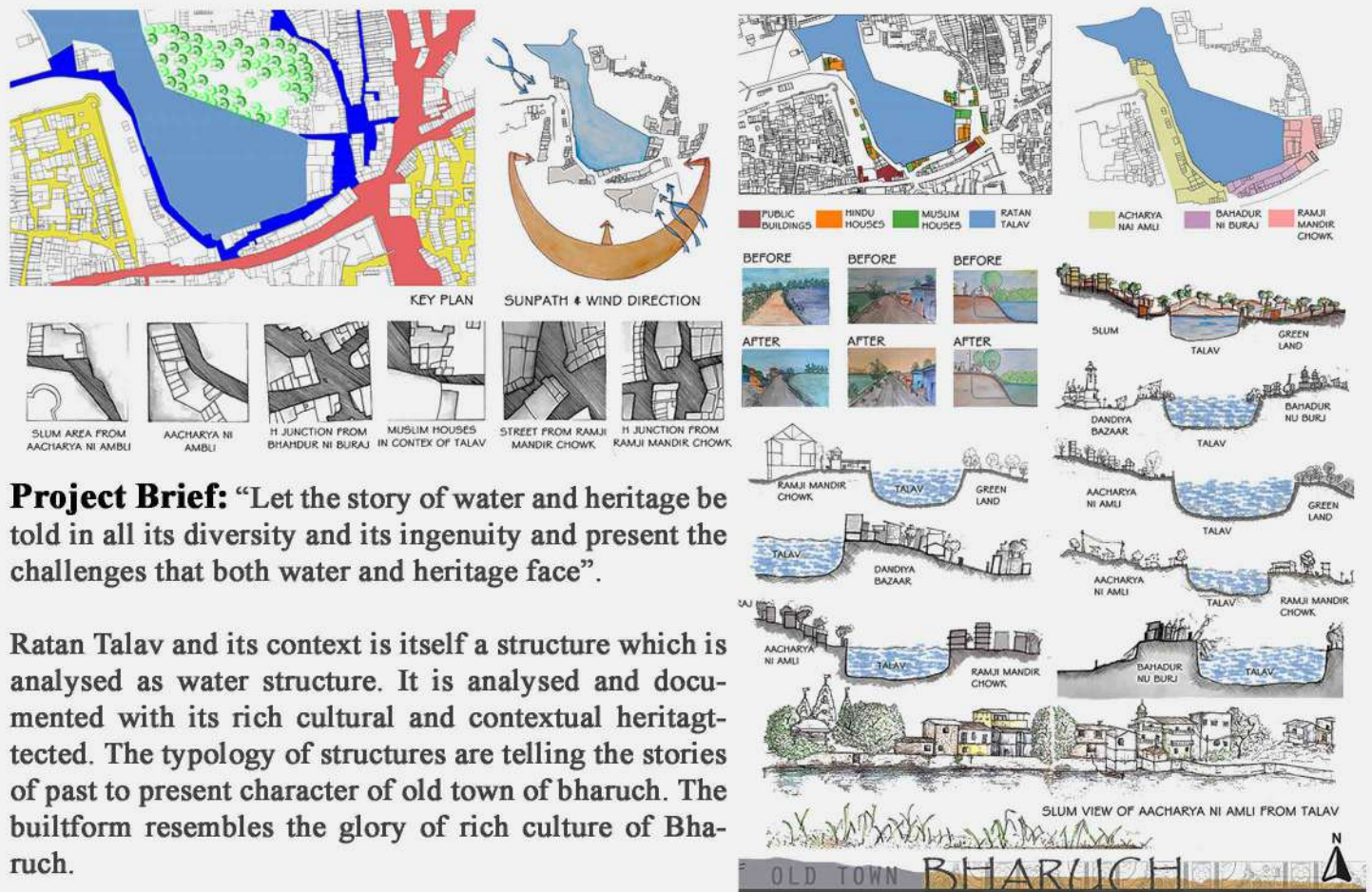


Urban villages of Surat : Documentation of Adajan Gaam and Rander

Documentation of vernacular architecture of Adajan where there was use of wooden lodges as a building material. As middle class and worker group people cant afford more than one or two lodges, they have built common walls to save one wooden lodge. This is how repetation of residential pattern makes a housing society and a community space. As nature was worshiped as god, mighty were carved on wooden lodges to depict their belief system. The aura of space were depicted by the community space and rituals.



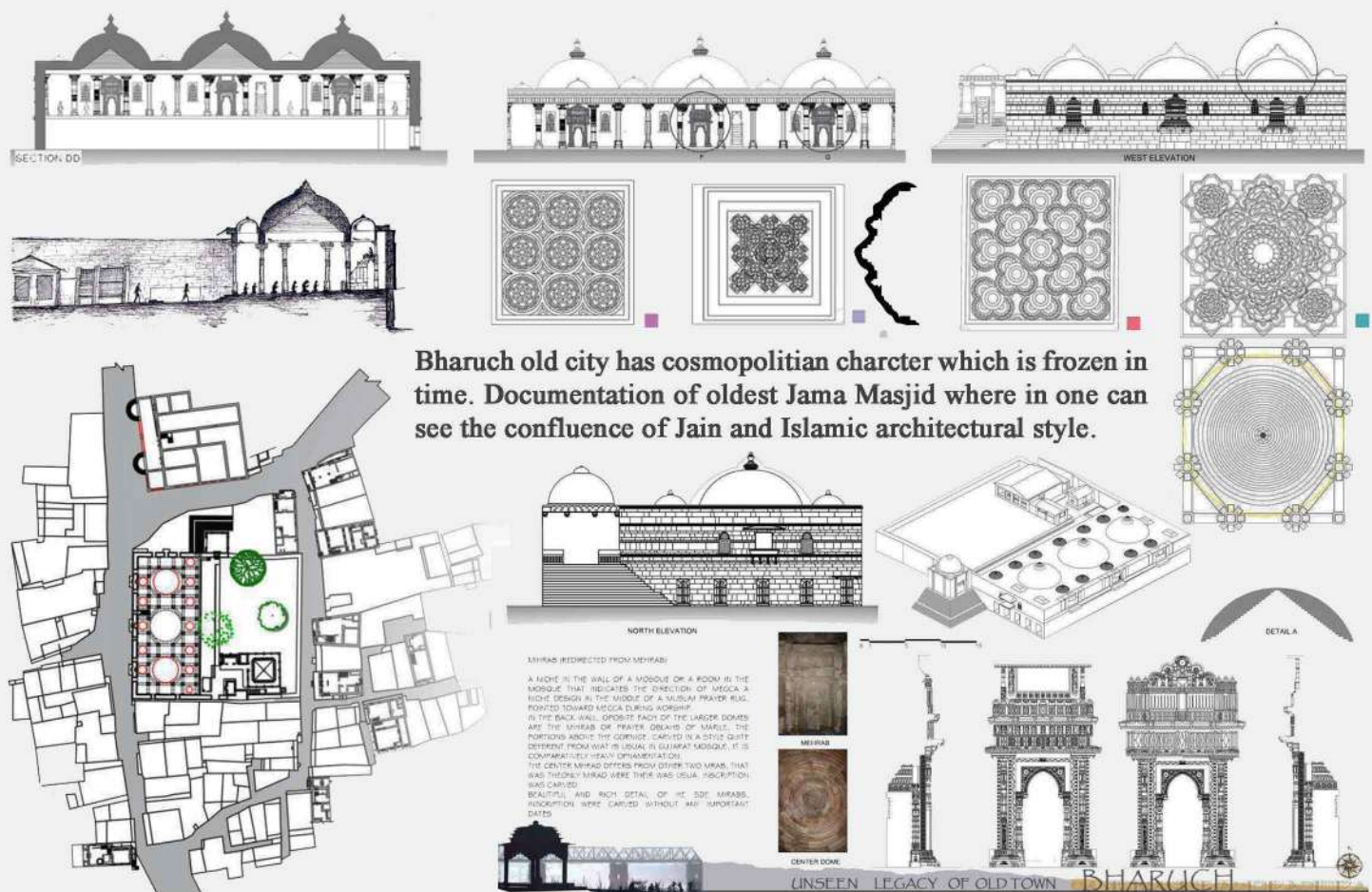
Research Lense: Documenting Sultanate phase of Gujarat - Unseen Legacy Old Town Bharuch



Project Brief: “Let the story of water and heritage be told in all its diversity and its ingenuity and present the challenges that both water and heritage face”.

Ratan Talav and its context is itself a structure which is analysed as water structure. It is analysed and documented with its rich cultural and contextual heritagetected. The typology of structures are telling the stories of past to present character of old town of bharuch. The builtform resembles the glory of rich culture of Bha-ruch.

INTACH Entry 2020-21

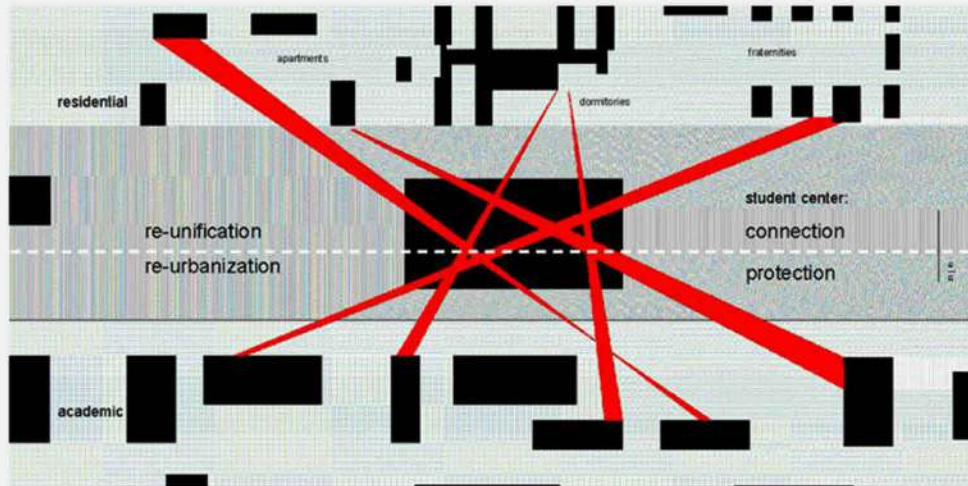


Bharuch old city has cosmopolitan charcter which is frozen in time. Documentation of oldest Jama Masjid where in one can see the confluence of Jain and Islamic architectural style.

The Curious Case of the

ARCHITECTURAL DIAGRAM

By : Ar. Sandeepsingh Sisodia



IIT McCResearch Diagrams to Formal Extrapolations, Studio VIII, B.Arch. IV, 2007

Architects do not just *make* buildings/shelters/habitat *happen*. Their job certainly isn't only to deliver the will of the client in the form of a life-size model. Architects have a much more difficult job profile – they have *make tangible* various logical systems, ideas and subconscious imagery that they deduce to be relevant to the project at hand. This claim (by no means didactic) leads to a reasonably contentious inference – *Architecture is ambiguous*. Behind its glorious façade of logical integrity, it impudently rests on the rather precarious ledge of the irrational, the whim, and the epiphany. What is also quite surprising for this conjecture is that this methodology of design is entirely true for neophytes and “starchitects” alike, and can neither be assertively certified as unethical, nor superfluous. Nonetheless, this additive system for design generation is not a standard, definitely not singular in nature, but varies according to the proportion of the **tools** it encompasses, viz. **research, diagram and drawings**.

While *research* is the clear point of initiation for most logic to be seen and based on/of, and the *drawings* the means to delineate the final inquiry into the project as a formulated system of works, the *diagram* is what actually draws out characteristics from the former and formalizes it so that they may be appropriately utilized by the latter.

...but really, WHAT is *DIAGRAM*??

It is thus far quite lucid that, though being of high relevance, or rather inevitable to the design process, the diagram is the most confounding and blurry, by definition, of these three basal elements. This is due to the fact that the diagram not only now denotes research in a plausible manner but also draws stronger attention to it by wearing the **Armor of ink, light and landscape** to become the **presentation drawing**. Which further makes us think as to why there aren't any practices based solely on the systems of diagramming – *raison d'être* being the **sybiotic relationship of the drawing and the diagram**. While I will avoid making this a no-holds-barred match between these two representational contenders, nonetheless this discussion potentially is but the beginning of a curious inquiry onto the meaning and premise of the diagram in architecture.

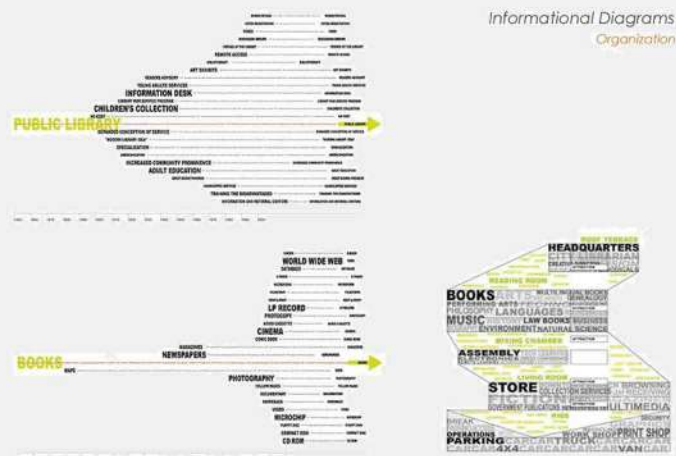
“[The diagram] illustrates a definition, aids in the proof of a proposition, it represents the course of results of any action or process.”

Anthony Vidler, while basing his argument both on the dictionary definition of the diagram as well as on Charles Sanders Pierce and Gilles Deleuze's notion of the diagram as an icon of **relationships**, not only took a meaningful and logical stand on the idea of but also on the functions undertaken by it – the chaste representational quality, along with the capacity to guide a series of negotiations and decisions required to produce the final portrayal of the project. This certain evidence of the strength of the diagram brings us to the next phase of discussions on the diagram being a sieve for the essence of research.

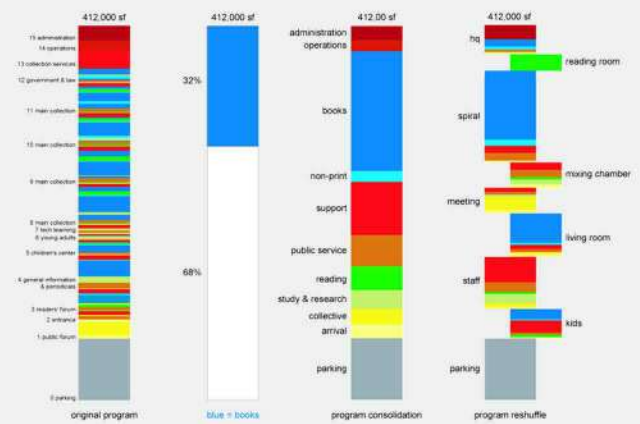
It's not just OMA; *you've got company, Mr. Koolhaas!*

When we seek to identify the diagram as an entity in and of itself (connected nonetheless at each end with the other two tools it seems to be in perpetual conflict with), it is entirely our disposition to remark upon the various aspects that mould it differently.

Seattle Public Library
OMA, Rem Koolhaas



Informational Diagrams on the Seattle Central Library, Seattle, Washington, USA | OMA + LMN



Informational Diagrams on the Seattle Central Library, Seattle, Washington, USA | OMA + LMN

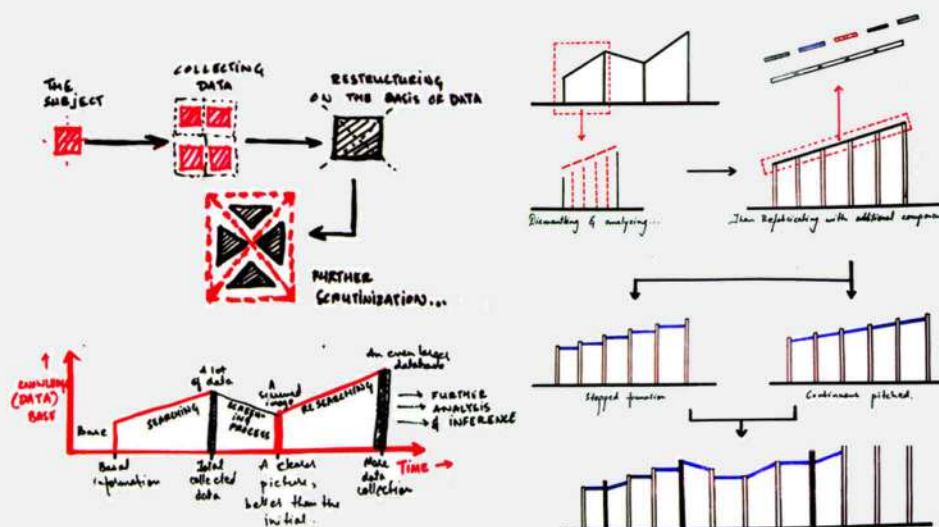
Glancing at the diagrams open to public view on the inauguration of the Seattle Central Library, one is compelled to view them as direct representations of data over a period of time, figuratively and quantitatively. However, on further inquiry and also after analysing the actual architectural form of the final product, we are forced to question the way representation of research actually aids the generation of the design directly and conclusively (although it is apparent that the production of these Diagrams effectively took place after the actual completion



Seattle Central Library, Seattle, Washington, USA | OMA + LMN, 1999-2004

of the project, and it also might be contended that the notions represented in these diagrams were post-generation as well, we shall look at them as actual parts of the process rather than later developments, by categorizing them as an amalgam of *Process Diagrams and Datascapes*).

While looking at these diagrams, I was reminded of some of my own diagrammatic ventures, notably of those dealing openly with the very term “research”, as part of my process of design for an urban insert studio project.



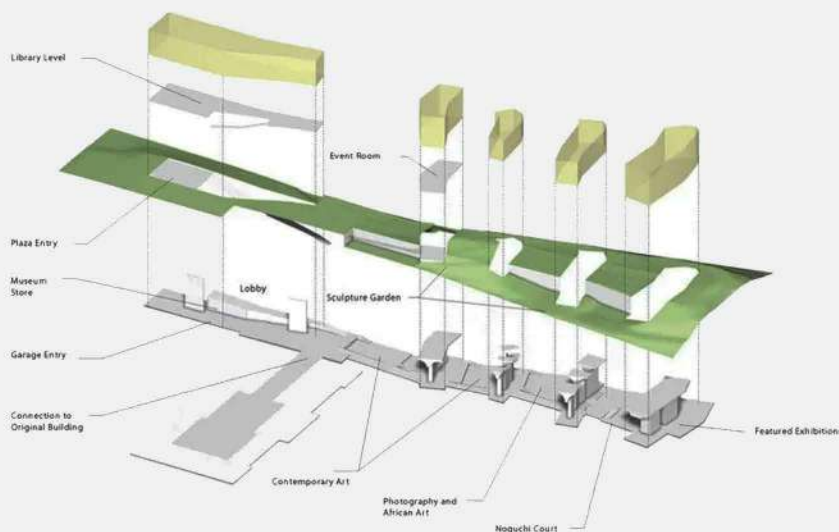
Informational Diagrams on the Seattle Central Library, Seattle, Washington, USA | OMA + LMN

While the diagrams under scrutiny explain the behaviour of one undergoing research, they also give an idea of the ultimate form generation of the project. Again, this process is not entirely iconoclastic, in that many of us, some admittedly much more than others, are comfortable in giving words to our thoughts over sketching them out. This methodology helps in not just justifying our positions on the project but also as a vehement way

to generate credible architectural results. Although one might remark that here, research is looked upon purely dogmatically by the designer in that the project is thought of in one “formal direction alone, it is nevertheless a rather effective way of deriving fruitful end results through data via the diagram. These diagrams, too, have a dual definition, in that they both formally manifest themselves in the architecture as well as functionally resolve spatial issues. This, unfortunately or otherwise, brings us to a much awaited contest...

The Drawing backflip – *I wanna be as cool as a diagram, ya hear!*

Whereas we all do seem to agree to a certain extent on the overt relationship of the data and the diagram, what is truly worth discussing is the notion that the diagram is slowly but surely replacing the drawing. Though it has been argued countless number of times that a purely diagram driven office is practically both implausible and impossible, while discussing about the various so-called “types” of diagrams, I came across a surprising set of drawings that held almost all the formalism of the final product while clearly illustrating the symptoms of being infatuated with diagrammatic tendencies. These diagrams refer to Steven Holl's *Nelson-Atkins Museum of Art* in Kansas City, Missouri, USA, and REX's *Museum Plaza* in Louisville, Kentucky, USA respectively.



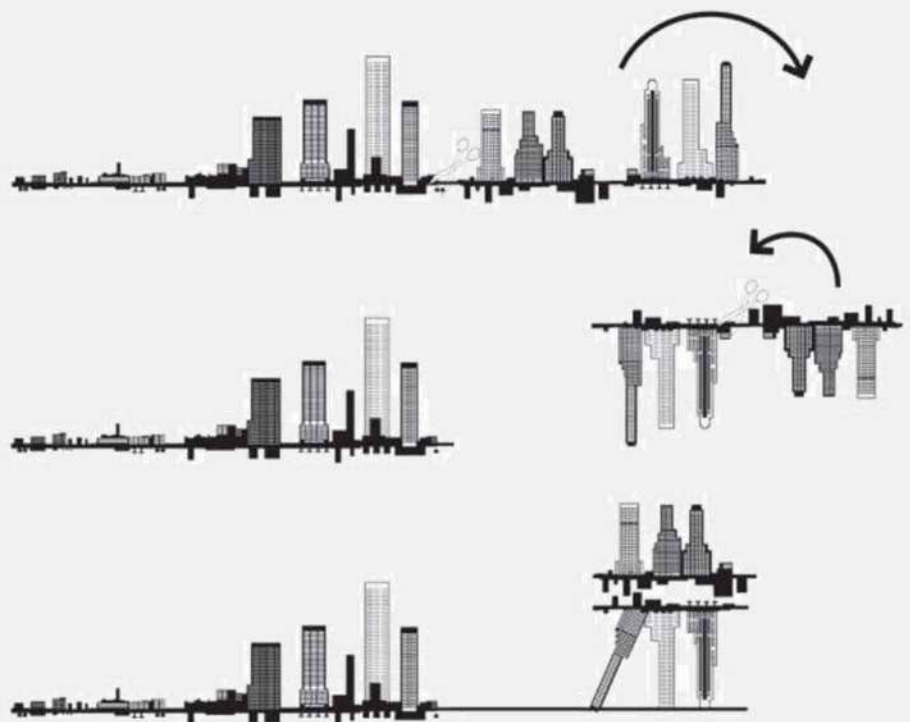
Nelson-Atkins Museum of Art , Kansas City, Missouri, USA | Steven Holl Architects, 1999-2007

While the former is an indication of how the project actually formulated, in that with all the formality of the drawing it still successfully transforms into a diagram for a simplistic understanding of the project, the latter explains how the particular project would be deciphered from its surrounding context and thus becomes an inevitable part of the final drawing set for not just the client, but the general public, too, as an explicatory diagram.

And so, conclusively [?!]

Although the diagram tends to waver within the connected realm of research driven design and practices based on form generation, its definition still being a bit fidgety in terms of its identification as an individual entity, it becomes fairly pellucid that the diagram is extremely essential to any process of design, from its point of inception to its conclusion, and, in some cases, even after.

The Diagram clarifies.



Museum Plaza, Louisville, Kentucky, USA | REX, 2005-2011 (cancelled)

Student Corner

This corner is capturing the spirit of work beyond classroom, Where in we have tried to include various activities- research Skills, Poetry, Architectural Sketching, Various National and International competitions done by students...

Re-Thinking Airport

Design approach to 21st century Airport

By : Rahul Dalal

“World has become a global village”

The saying has an absolute truth in it. Today a human can travel to any part of the world without any physical barriers, world has upgraded from time to time, from waterways in 18th century to airways in 21st century, the mode of transportation has always get upgraded and with time saving ideas to make the world smaller. It is believed that the modern 21st century is the era of airways, the percentage of people travelling in the world through airways has seen sudden increase in last decade, with changing time the hub for it has to changed. The airport are the gateways to the country, this has become the main entry and exit point to people travelling round the world. Its very time saving travel in comparison to the other modes, air travel experience needs to be enhanced to attract the tourist to visit the place, airport could be one of the place to attract the people.

In 21st century technology is growing and airports are also progressing parallel to it, airports need to be design cautiously to avoid its huge failures, airport architecture is all about creating the journey for the passenger from check-in to hold-room and keeping them engage in some other way, so that they could not get bored, hold-room are the last part where the passenger completes its journey of boarding to plane, after all the process of check-in and immigration. Hold rooms are the part where person spend the most time other than any part of the terminal, waiting areas are for all the age group using it, children run around the windows to look at the planes and other people are in wait to board the plane.

The design approach to the hold rooms should be upgraded, like we could have workspace for the corporates who are travelling for business reason, we could have kids playing area where they could enjoy, the virtual games of flying the aircraft could be more helpful, adults could explore the world through some artifacts displayed there.

The sitting arrangement could be done which can increase the interaction between the people, other than all this a concern should be about the sky light in the terminal building, instead of artificial lights we could plan in a way which could have major parts exposed to sunlight, this could be an huge approach towards the sustainability in design, rather it would bring the cost down of its maintenance.

The another aspect of airport functionality is its flexibility to adopt and expand. The major issues in the airports come after its success is the expansion problem, there are areas which could be designed minutely where the start of future terminal could be there. The planning of circulation for transit passenger should be kept very well in mind to stop the passenger missing its connecting flight, most of airport fails to deliver this and ends up in badly situation. Transit passenger miss the flight due to improper management of the authority.

Last architecture aspect where attention could be drawn is the image creation for tourist coming from the abroad to unknown country, the creation of image of city or nation becomes the important point for the travelers. A glimpse of culture and heritage value could add value to the terminal design, overall the airport could grow with the architectural design of its façade the internal spaces. Recreational area which gives the best experience to the passenger travelling, the most could be done through the combination of spaces and making it experiential.

Art as a Therapy (Published in Time Of India)

By : Jainee Shah

My journey through exploring art started at very young age, when I felt nobody understood me and I struggle to express my self, I found my way through art. Sketchbooks became my safe place, painting canvas were my confessional and I started expressing my feelings, emotions and my stories in the form of art. Art has given me wings to express my self with freedom without the fear of judgements. It's through this art work I came in to my terms with my developing identity and I realized that this is my happy place. I am very fortunate to grow up in a home where my parents supported my interest in visual arts. Further I decided to share my knowledge and help people to overcome their fear and struggle of expressing themselves by providing them unquestionable support and guidance to re-evaluate their need for healthy artistic expression.

In the pandemic of 2020 Lockdown period gave boost to my eagerness and with time, I started innovating with various art forms, setting up an art studio "Passioante's Art work" where I started conducting skill based art workshops and expressive art based therapy sessions.

Out of which one of my workshop "Paint your Emotions" got featured in India's leading newspaper : Mumbai mirror. I also got opportunities to collaborate with various platforms across the globe through which I have taught 800+ no. of students till now including online and offline events. Later on, I joined as a volunteer at the NGO for Mental health issues "Moksha Foundation" to help and serve people through art therapy for their emotional and mental wellbeing.

One's person story is the homage for all of us, this stories whether visual or verbal offer us hope knowledge and empowerment. In my experiences as a person seeking and exploring interest in art, I whole heartedly believe that art has the power to heal. The exploration through art is unceasing and so is learning from it.

"Soul is the perspective of taking ordinary events and transforming them into meaningful experiences" – James Hillman, American Psychologist.

With time and space art has provided humans with an exciting way to visually Express ourselves to adorn our homes and our bodies to contemplate rough changes in life, through very simple mean of expression : use of line, color and shape come together as we apply personal meaning and symbolism to this types of visual expression.

The art therapy is a combination of art and psychology and it has hope and healing through creative processes. Art as a creative outlet are a way to heal reframe, transform and relate.

The medicinal power of art are so powerful force that we are part of this human narrative. This field of art therapy is a mental health field that uses the art making process to help group, individuals and communities to heal physically, mentally and emotionally. The power of creative process is mirroring life process the idea that we can take metaphor and visual symbols and break them down and re-frame our life into safe expression when words are so hard to communicate.

Unwind

05 THINGS TO DO TODAY



01 Enjoy a meditative art class

You won't be guided to paint a starry sky or a vase of beautiful roses at this art session. Instead, you will be shown how to express your emotions on paper — from the heart instead of the head. Explore the connection between art and emotions at this workshop organised by [Bochi Room](#). It will also include a healing and calming sound bath session as well as one that focuses on building up empathy. It will be

conducted by self-taught artist [Jainee Shah](#), who specialises in [Buddhist art](#), [Madhubani art](#) and pencil colour portraits. For this class, you'll need: a scarf (or any piece of cloth to cover your face), basic art supplies (water colours, sketch pens, crayons, colour pens — anything goes here) and five drawing papers. Tonight, 6 pm to 7.30 pm. The session will take place on Google Meet. Rs 100. Visit: [www.bochiroom.com](#)

So how art therapy works?

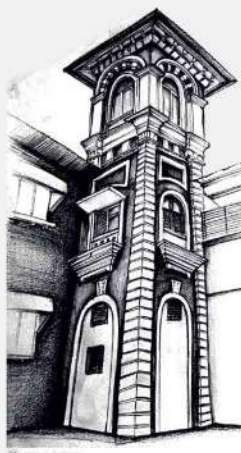
Since Art is so subjective that it is hard to measure and put into statistics, only the creator of the art can make sense of their own artwork and reflect upon their thoughts, feelings, emotions and stories folded in art. Through this we are able inwardly to talk about the hardships, trauma and triumphs. Authentic creativity so is scary that it takes courage to create and make a statement expressing ourselves self. This becomes a tangible visible record of courage, hope and satisfaction of feeling accepted. I think it is so necessary to have a genuine check-in with ourselves regularly to learn how to put the pieces together to play and honor the stories in our lives, however one may need to tell them because we need to express ourselves in starkest of the situation. So one should get indulged in the creative journey of life and transform the ordinary events into meaningful experiences.

Architectural Sketch Exploration

Sketching is the medium of representing our ideas on paper. Architectural sketching is all about communicating ideas, whether it is solving initial design problems or working through ideas and details. It helps to convey ideas, demonstrate functionality, visualize user flow, and illustrate anything that requires interaction. In the profession of architecture, drawing is essential to the process of design. From diagrammatical to highly technical, hand drawing brings value to every architectural project by allowing us to quickly explore ideas and convey intent.



- Nandini Sheth



- Hiral Mistry



- Hiral Mistry



- Jainam Shah



- Vishnu Kapadia



- Heema Jariwala



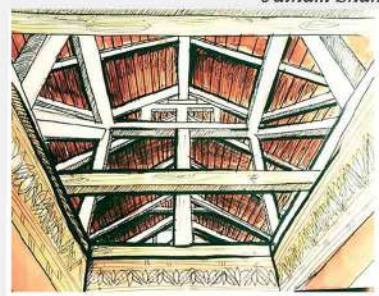
- Hiral Mistry



- Jainam Shah



- Jainam Shah



- Vishnu Kapadia

JOURNEY

*It's a journey of single community to multicultural,
It's a journey of line to curvature,
It's a journey of concrete to nature,
It's a journey of base to entablature,
It's a journey of book to roll of paper,
It's a journey of cuts sunlight to make it gesture,
It's a journey of making slits to open layer,
It's a journey of graphite on paper to inks on paper,
It's a journey of millimetre to acre,
It's a journey of hills to crater,
It's a journey of parametric to vernacular,
It's a journey of sharp edges to smooth corners,
It's a journey of rawness to spectrum of colours,
Yes! it's a journey, the journey from nowhere to somewhere,
It's a journey to spread your branches of vision,
It's a journey to take one from the height of skies,
To deep down in the quarry,
It's a journey of caffeine in dark nights with grey colour,
It's a journey of line to curvature,
It's a journey, it's a feeling, it is architecture.*

-Vishnu Kapadia

MOMENT OF A TIME

*Joining the place
This time this way
This feeling of new
Moving ahead,
Short time,
With Long journey,
And the fear of studios
And Ending up,
With playing in studios.
Everything will be out
Once you know the way to sort out
The structure of your thoughts
To the structure of the world
Bits of creation
And lots of effort
Are the routes to make your way
Memories of working,
With the memories of playing
Which brings,
Fear of submission
And the terror of faculties
The warm feelings for the new day
And the best memories for a new life
That may not be the way u like
But the way it is
Will be the best moments to you...*

-Nandini Sheth

Poem on the work of Laurie Baker
Center for Development Studies,
Thiruvananthapuram

*Inside the evergreen city of India resides the evergreen institute of Baker.
Oh those curvy pathways makes it a puzzle;
The fluidity of building chants the strenuous of the natural site.
Oh those big structures along the trails creates harmony;
Building shapes itself into the melody of nature.
Oh those symphonies of brick utter a narrative;
The convincing courtyard recites a jingle.
Oh those mighty classrooms with glaze windows and high pitch roof;
With the spinney to convoy the melody of space.
Oh those sunrays tripping down the voids;
The space utters a narration of emotions and memories.*

- Kevin Gatorwala

Poem on the work of I M Pie
East Building, Indonesia

*The walls stand tall,
and the crystal stones shine, as it were its natural torches; for divine
are the lights that illumines this long explored
but still exhaustless hall,
Moving ahead, like climbing some alp, leaving familiar behind,
only to see myself lost and grind,
deceived by its gigantic elegance,
vastness which grows,
but grows to harmonize,
all that is flaunted.
Rich light, richer paintings,
It invites life in its chief structure, through its frame,
It sits on the firm ground, with all the charm and character it proclaims.*

- Dhruvi Kanai

Journey Through My Eyes
Jewish Museum, Berlin

*With the two buildings sitting on the site,
Binding together in the depth of time and
space, mimics the complicated relations of
Jews from the past.
All I could see from where I stood
Was three long passages and a dead end;
I turned and looked another way,
And saw three islands in a bay.
So, with my eyes I traced the line
Of the horizon, thin and fine,
Straight around till I was come
Back to where I'd started from;
And all I saw from where I stood
Were three long passages ending Dead.
Over these things I could not see;
These were the things that bounded me;
And I could touch them with my hand,
Almost, I thought, from where I stand.
And all at once things seemed so small
My breath came short, and scarce at all.*

-Fenil Thakkar

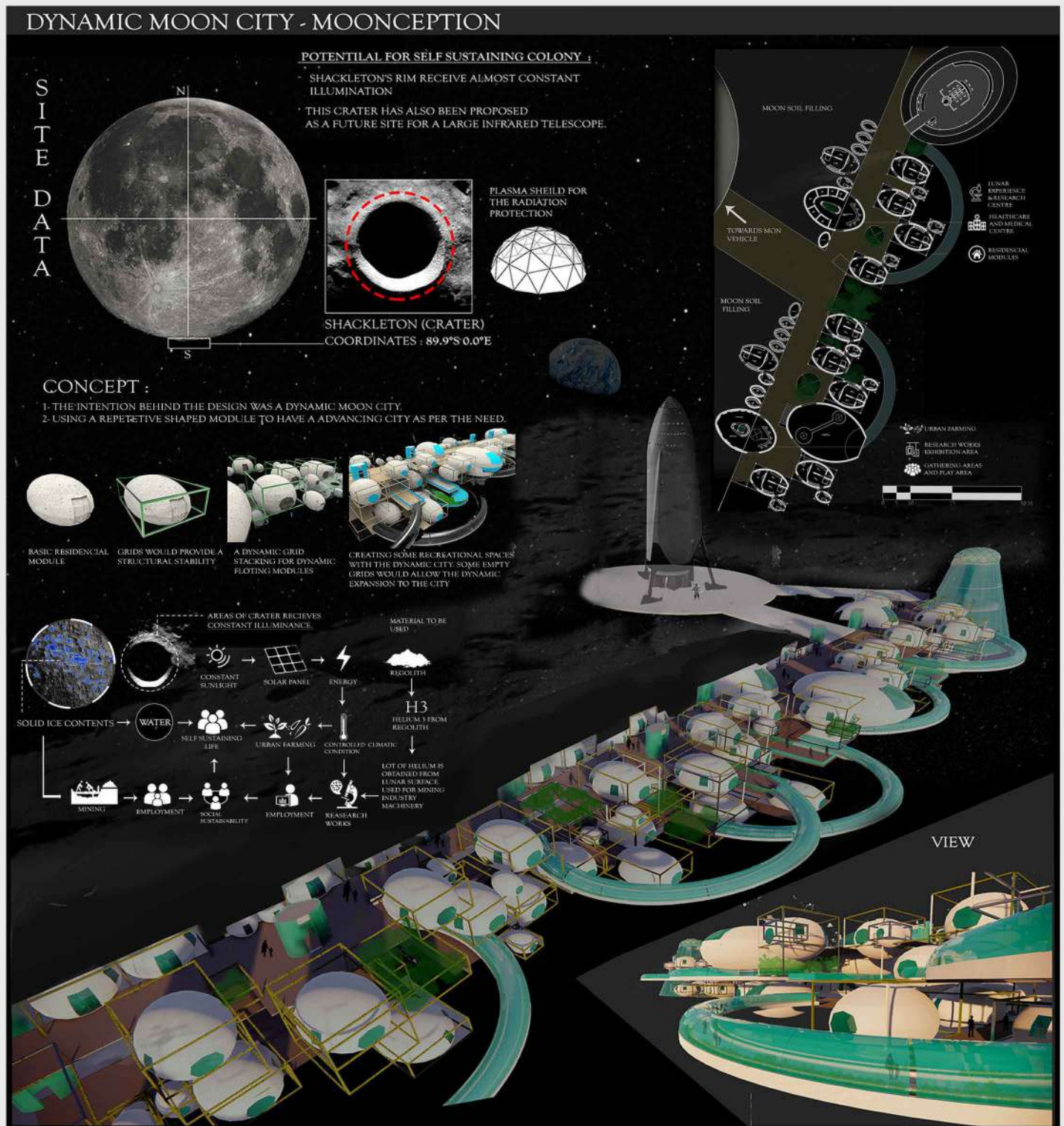
Competition Name: Moonception - Volume zero.

Project Name: Dynamic Moon City.

Student: Priyank Dakoria, Brijesh Vagdoda.

Project Brief: The project brief was to design a habitable self sustaining city on the moon with the research and other habitable facilities.

The modules are designed as per the required area with a ellipse shape inside a grid of similar size. The grids could be stacked to create a dynamic city experience. The central passage could act as a congregation space with the urban farming and various other spaces surrounding them. The Oval shaped modules could be 3d printed regolith (lunar soil) and create a cluster a of spaces. The resultant design tries to achieve an easy built and structurally stable design through a meticulous design process to achieve a self sustaining city for the humans to inhabit.



Competition Name :

Tiny Library-Volume Zero

Student: Sahaj K. Rathod, Fenil Pandit, Vishnu Kapadia

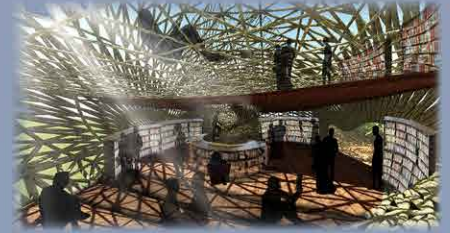
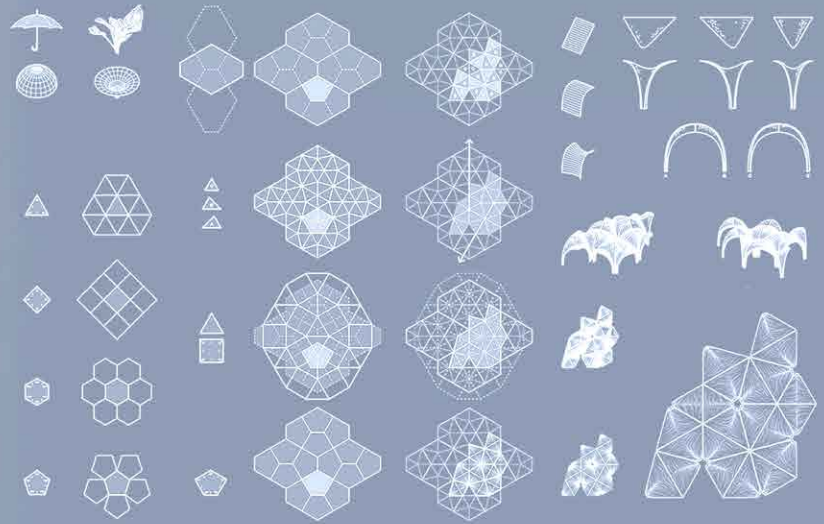
Project Brief: Cherrapunji is situated in dense forest of Meghalaya. The tribal community of that particular village make their own group of habitats, their one group is unknown with another so make them aware with knowledge of culture, Science, politics and with other source it's our agenda to select such remote location, where this type of interactive space help to gain knowledge which will become great opportunity for this tribes. Cherrapunji has achieved biodiversity with its nature of rainy climate. The Shape of structure is taken as it should be merged with nature. The strange rigid form can break the flow of nature also material used is bamboo and thatch material which is locally available and become part of context so the structure can totally merge into nature , Shell structure of bamboo gives us opportunity to create space without internal obstacles.

70% reading spaces with mezzanine floor are informal so that the tribes can gain knowledge in their ergonomic flow. Also space can be used for cultural activity and other activities. The play of light and shadow, in the structure is created in such a way that the cross slits of bamboo create dramatic effect in circulation and recreational area where straight slit create comfortable light and shadow for reading.

Key points:

- 1: sustainable material use
- 2: green environment
- 3: easy approach
- 4: helpful design to approach
- 5: lightweight structure

Concept

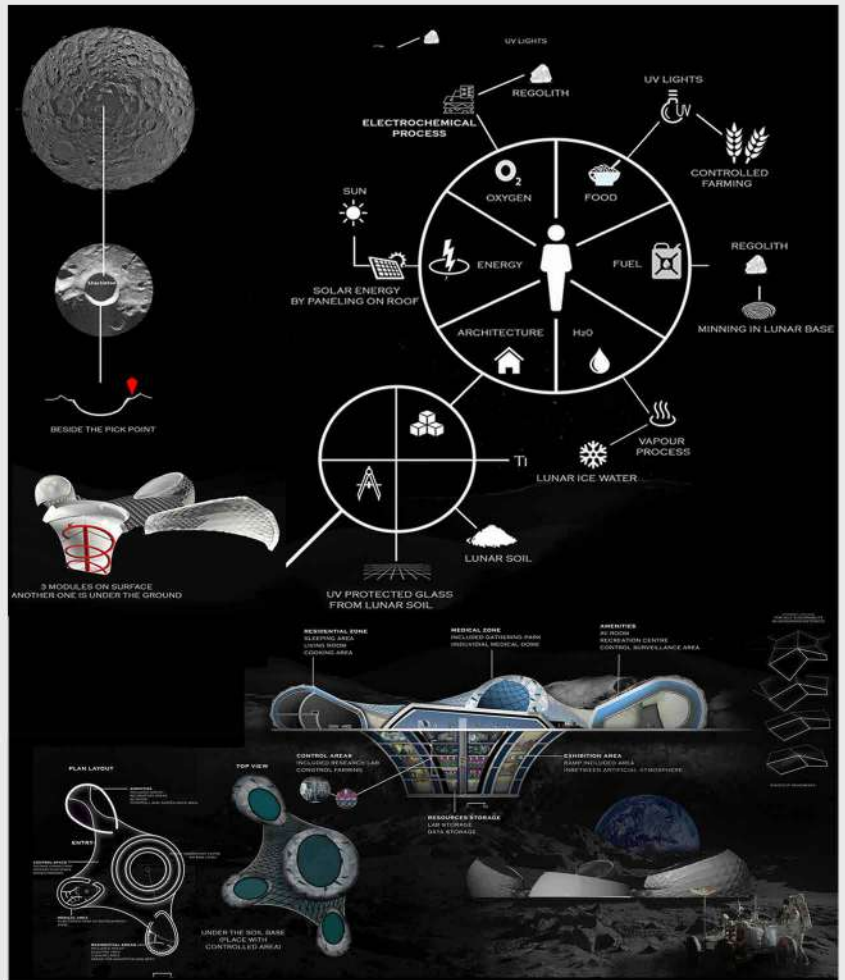


Competition Name: Moonception-Volume zero

Student: Vishnu Kapadia

Project : Designing A residential colony for human on moon

Project Brief: To design a Lunar Experience Centre + Research Centre for the first humans – 10 tourists and 5 researchers – to enhance their stay on. The Experience Centre will help the Space Enthusiasts visiting the lunar surface for the first time to understand it and draw inspiration from the surroundings. The Research Centre would assist the Researchers in comprehending the environment on the Moon and its suitability in sustenance of human life. About Project: The design aim is to create a self-sustainable system which could provide all the necessities including defense and energy.

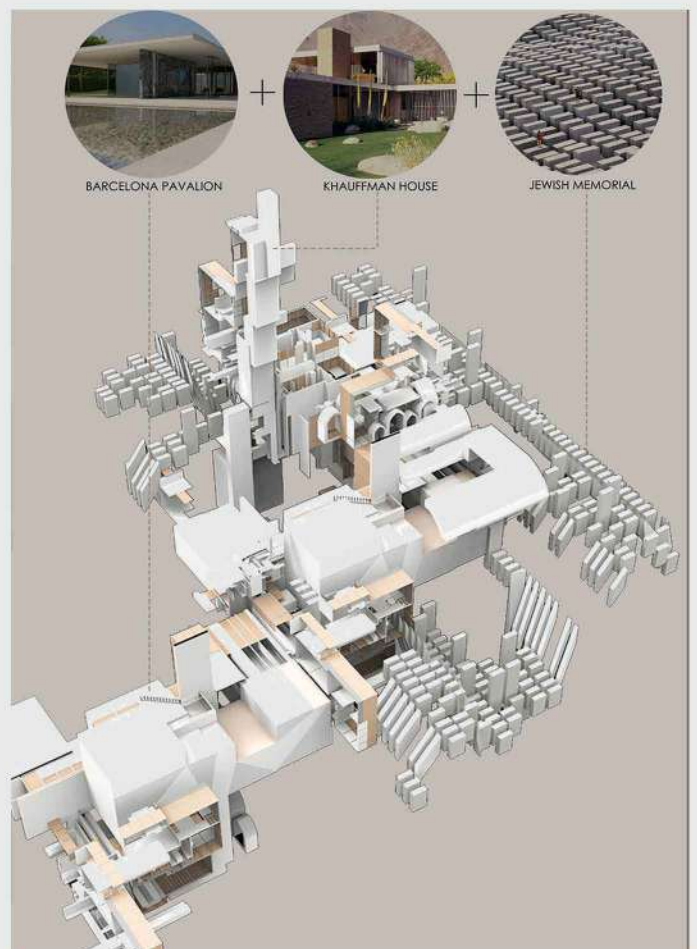
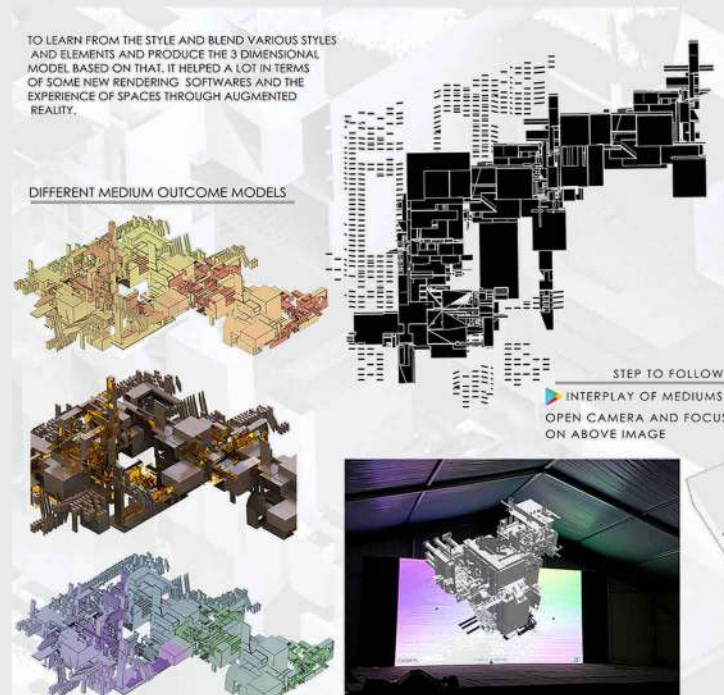


Competition Name: Interplay Of Mediums (Annual Nasa Convention)

Student: Priyank Dakoria

Project : Space Exploration By Different Mediums

Project Brief: The idea of blending colors, elements, textures, forms and spaces with futuristic experience of AR and VR to make it more realistic and fantasizing experience.



Events of the Year

Aarambh: Aarambh is the welcome/freshers' event for new students of first year from senior students. As students are starting their journey in the field of architecture it is named Aarambh. Exchange knowledge in terms of fun, freshness and designing is the major outcome of this event. The event was started with the traditional Indian welcome dance from first year student. There are multiple events which are about to enhance different skillset of student ant. Events like, singing, dancing, rampwalk, on the spot etc..



Prarambh: This is the initiation of a journey of a student after graduation. This is the graduation ceremony of students after the thesis. Degree of Graduation is given along with small get to gather on this day. Dignitaries were invited for the convocation ceremony as well for life guidance after graduation. Amient Architects like Ar. Jignesh Vyas, Ar. AzniWadia and Ar. Sarosh Wadia was part of the event to convocate students. All professionals have shared their valuable experience to graduating students for their first stepping stone in the field of Architecture.



Sameeksha: This is a symposium of Related Study Programme. Every year few faculties will lead the RSP on their research base and take students for documentation and analysis based on research area. Students will get exposure of different nuances of architecture of different places through this study programme. The vertical segregation of studios in equal number of students and taking them to area of study and guiding the for documentation of existing structures and analyzing them on selected lens under guidance of faculty is the process for this study programme. At the end of this journey there will be exhibition of work for which guest mentors are also to be invited and discussed and debated work with them. This experience will make student explore different nuances.



Thesis Medal: All three designing field of FDPA and their gold medal and silver medal students with mentors.



Faculty Achievements

In the year 2019-20 faculties of RBSA has achieved many milestones in their practice as well as in academia. All the achievements are celebrated and Kept as a inspiration for future milestones.

Faculty Name: Ar. Sumesh Modi

Achievement: Project Award - Culture & Economy (INDIA SMART CITIES AWARD CONTEST 2019)

Surat Municipal Corporation won the award for Surat Castle project under the Smart City 2019 award along with the team PHC. The Project is under the People For Heritage Concern firm. The award was under Culture and Economy category. This is awarded by Ministry Of Housing and Urban Affairs, Government of India to the Surat Municipal Corporation. The project has multidimensional parameters which were taken care of during the renovation process. Sustainability in terms of Financial, Social, Cultural, Environmental, Institutional are achieved.



Faculty Name: Ar. Sandeepsingh Sisodia

Achievement: Online Learning Leader, Member of International Advisory Board by QASPIR

QASPIR is a knowledge provider of campus-wide consulting for Accreditation, Continuing Professional Development, Strategic Planning, Assessment, Risk Management, and Institutional Effectiveness. QASPIR has developed the world's first Global community for higher ed professionals called Qedex! QASPIR's works on a solution based model. Ar. Sandeepsingh Sisodia is respected Board Member of QASPIR and a successful leader for online learning and teaching programmes.

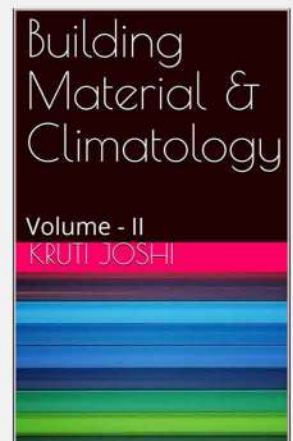


Faculty Name: Ar. Kruti Joshi, Ar. Dhruti Shah

Achievement: International Books Publication

Internationally two books are published by Ar. Kruti Joshi and Ar. Dhruti Shah with the co-authors of batch 2019-20 students.

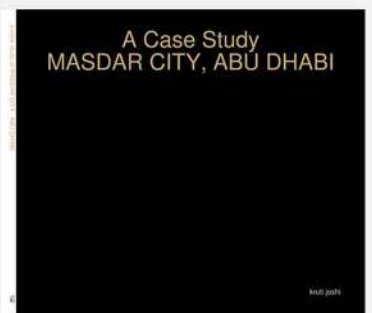
These books namely, Building material and climatology, volume 1 and building material and climatology, volume 2 are taking about analysis of different construction materials in different climatic conditions and their influence on built form. This is joint effort of students with faculties. This books are available on KDP and Amazon.com. in 12 countries.



Faculty Name: Ar. Kruti Joshi

Achievement: International Books Publication

Internationally two books are published by Ar. Kruti Joshi on the well known platform of Amazon, Lap Publication and Kindle. One book is of Smart village as a backbone to development, A case of vase and surrounding villages and the second one is on A case study, Mazdar city, Abu Dhabi. Both the books are with their unique ISBN code.



Faculty Name: Ar. Kshiteej Bhatt

Achievement: Low Cost Residence - Technological Innovation (Smart innovation)

Ar. Kshiteej Bhatt is working with Dr. Binish Desai AKA "The Recycle Man of India". Ar. Kshiteej Bhatt designed a house in just 20 ft X 10 ft using ECO BRICKS made from Chewing gum and rubber. The house was such that it could be constructed in 1 Lakh Rs including furnitures made from Dr. Binish Desai's different products. This house was presented in competition on innovations which was held in Delhi under the jury panel of Dr. APJ Abdul Kalam and from all India many innovators came with different innovation which was entitled "THE RECYCLE MAN".



which supported his expectations. He used this money to start his company in full fledged, brought the necessary raw material and energy materials. From here on, his company, the B-Dreams Bricks started growing. Slowly and with consistent efforts, the company was the next big thing and grew into something which changed the face of the social entrepreneurial scene. This also changed the way he viewed himself and also how others did.

He called these bricks B-Bricks. These were made from paper, sludge, bangles, and other ingredients. B-Bricks were not to be cost-effective, pest resistant, and the resistant and indurated in response to natural calamities like earthquake. Since the main ingredient is waste which used to be

only way anyone would grow. Binish Desai's idea was like no other in the field.

To harness pleasure and fun, Dr. Kshiteej took the time out and related to his young entrepreneurial idea. He was highly inspired by his father and decided to take a step further. He told him to take his creation to a bigger platform, extend well-established connections, and put the idea into a bigger stage. Binish knew at that point that every difficult situation he had faced and all the things of waste were Binish's world. He knew he had to Kalam's blessings; that was all he needed to go further.

Even may be wondering how he continued to get Binish's idea every day. Binish would surprise catch the 7 am train from Valsad to Surat and then get down by a private train. He would reach at 5 pm and then go to Vapi to make those bricks. In the process, he made numerous friends while convincing. While during his story with his corporate friend Kshiteej, he told him about how he was designing the house, and that was the time when Kshiteej, an architect by profession, decided to help him by making an architectural drawing of the house which is a beautiful. Support of people like him are the ones who make Binish what he is today. He also recalls one incident when a "Kishor" (Thief) who also asked for money from Binish and he refused the last 100 rupee that was in his pocket and gave it to her. Seeing this, the Kishor's heart melted and

Faculty Name: Ar. Mayoor Kumar

Achievement: Publication in Newspaper Article

"LITTLE HOPE" is a short film By Ar. Mayoor Kumar on an orphan. The unique thinking and unknown street people for the character makes this film more beautiful. This was published by different news papers like, Times of India, Divya Bhaskar, Gujarat Samachar and it was announced on radio mirchi as well. The best part of this film was there were no character in the movie from the film/ modeling background. All the street children were given opportunity and the reality of life was captured.



'विटल होप' भा सुरतना गरीब बाणकोनी वेदना

सुरत, 23 दिसम्बर (भा) - एक छोटी सी फिल्म 'लिटिल होप' (Little Hope) ने सोशल मीडिया पर धमाल मचाया है। यह फिल्म एक गरीब बच्चे की कहानी है, जो एक बड़े शहर में रहता है। फिल्म के निर्देशक अरुण कुमार हैं।

फिल्म 'लिटिल होप' (Little Hope) एक छोटी सी फिल्म है, जो एक गरीब बच्चे की कहानी है, जो एक बड़े शहर में रहता है। फिल्म के निर्देशक अरुण कुमार हैं।

Faculty Name: Ar. Khushboo Jani

Achievement: GEM Certification Course (Assocham)

This article was targetting the journey of life through different road ways and milestones. The article talks about the perception of space on the road though the lens of architecture. The landscape of different areas and the use of spaces under the tree, bridge, side walks, roads, etc.. is the main viewing points of the journey through words. Moving in the dense RCC forest and learning the experience of the dense forest of trees is unique. This article was written on the voluntary bases for the Duleep matthai writing awards. There are many more articles for different lenses in the competition which were worth reading.



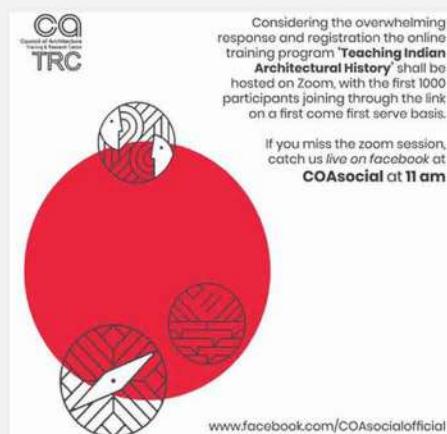
Faculty Name: Ar. Aditi Joshi

Achievement: GEM Certification Course (Assocham)

GEM Sustainability Certification Rating Program aims to address the sustainability of a given development throughout its lifecycle from design through construction to operation. GEM Sustainability Certification Reference Guide provides design guidance and detailed requirements for rating a project's potential performance. ASSOCHAM (The Associated Chambers Of Commerce And Industry Of India) has taken a Green Initiative to Care for the Mother Earth and formed a Council for Green and Eco-friendly Movement (CGEM) that executes the 'GEM Sustainability Certification Program' with the objective to promote environment friendly green building design and construction.



Faculty Development Programme



COA TRC - ONLINE Programme - TEACHING INDIAN ARCHITECTURAL HISTORY - About Understanding History of Architecture Course

Organiser : Council Of Architecture

Attendees : Ar. Dhruti Shah, Ar. Kruti Joshi, Ar. Dhaval Shah, Ar. Roopali Shah

COA-TRC On-Line Training Program "Learning to Teach and Teaching to Learn: Architecture Online" Dates: 26 th May 2020 to 30 th May 2020			
Convened and Coordinated by: Prof. Jayashree Deshpande, Director, COA-TRC, Pune			
Tuesday 26th May 2020	Wednesday 27th May 2020	Thursday 28th May 2020	Friday 29th May 2020
9:30 am - 10:30 am The new paradigm in architecture education Dr. Vandana Bhatgal, Lucknow	11:00 am - 1:00 pm Skills for architectural working Dr. Gauri Shindekar, Pune	11:00 am - 1:00 pm Design Review from Icons Prof. Sivakumar PRS, Madurai	11:00 am - 1:00 pm Digital medium, a tool to teach Building Construction and Building Services Prof. S.G. Shindekar, Pune
10:30 am - 1:00 pm Working out of office: Learning from the field Ar. Saba Francis, Noida	1:00 pm - 3:00 pm Lunch break 1:00 pm - 2:00 pm	1:00 pm - 3:00 pm Exploring Design Methodologies in Virtual Communication Ar. Durgendra Bhatnagar, Chennai	1:00 pm - 3:00 pm Learning through long distance collaboration Prof. Anil Deshpande, Mumbai
2:00 pm - 3:00 pm Smart Design online Prof. Pradyumn Chaturvedi, Mumbai	3:00 pm - 4:00 pm Understanding the Possibilities and Challenges of Digital based Design Studios Foundation Course Ar. Durgendra Bhatnagar, Chennai	3:00 pm - 4:00 pm Architectural Design: Learning series geographical boundaries Prof. Karthik Mehta, Tirunelveli	3:00 pm - 4:00 pm Creating digital resources: Digital Archiving in Architecture Ar. Anshu Patil, Mumbai

COA TRC Programme - LEARNING TO TEACH & TEACHING TO LEARN Architecture Online

Organiser : Council Of Architecture

Attendees: Ar. Roopali Shah, Ar. Dhruti Shah, Ar. Kruti Joshi, Ar. Dhaval Shah, Ar. Khushboo Jani



COA TRC - ONLINE Programme - UNDERSTANDING TEMPLES

Organiser : Council Of Architecture, IES college of Architecture, Mumbai

Attendee: Ar. Dhuti Shah



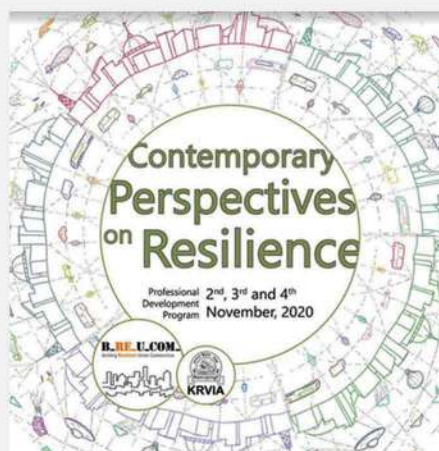
QEDEX

Organizer: QASPIR

Connecting a global higher education community

1. Change Management by Dr Catherine Wehlburg
2. Teaching Online: An Inclusive Learning Community Approach by Dr Richard Nelson
3. Online Learning Assessment by Dr. Errin Heyman
4. Employability in the Curriculum by Karen DiGiacomo
5. Teaching Students with Learning Difficulties by Dr. Rene Hauser

Attendees: All the faculty members of FDPA has attended the courses as per interest and content of course.



Professional Development Program

"Contemporary Perspectives on Resilience" by USM's KRVIA, in collaboration with the BReU-Com project (Building Resilient Urban Communities)

Organizer: USM's KRVIA, in collaboration with the BReUCom project (Building Resilient Urban Communities)

Attendees: Ar. Dhruti Shah, Ar. Kruti Joshi

International Collaboration

Raman Bhakta School of Architecture, Uka Tarsadia University has signed a memorandum of understanding (MOU) on the 3rd of september,2018 with Escola Tecnica Superior d'Arquitectura de Barcelona or the Barcelona School of Architecture (ETSAB), which comes under the flagship of the Universitat politecnica de Catalunya (UPC), commonly referred to as BarcelonaTECH.



BarcelonaTECH
College & University



When two Institutions collaborate it is always in the benefit of students as well as for academicians to grow from national to international.

Udaipur Architecture Festival - Knowledge Partner

Festival was online conference held on 16th december 2020 Where many universities took part as a knowledge partner. RBSA Was one of them. All the students got opportunity to present their work in such platform and also got exposure to international delegates. Knowledge exchange with other institutions and learning new architectural lenses for different projects. Learning from experience delegates are also greatest opportunity for students as well as for Academicians.



ASAP academic foundation
appreciates

for their enthusiastic participation
in
celebrating
Udaipur Architecture Festival-2020,
held on
16th-17th Dec, 2020



Core Team of RBSA, UTU

Team RBSA includes highly experienced and very well known faculty members, who are committed to provide quality education while ascertaining the holistic development of all the students.

Professor & Director



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Professor (Design Chair)



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Courses offered by FDPA...



Godavariba School of Interior Design

Bachelor of Interior Designing

Eligibility Criteria : 10 + 2 of HSC Examination/
10 + Diploma in any stream

Course Duration : 4 Years



Jaymin School of Fashion Design And Technology

Bachelor of Fashion Design And Technology

Eligibility Criteria : Minimum 10+2 level of the
Higher Secondary School Certificate Examination of
any Central/State Governments Board/ 10+3 or 10+4
Diploma (any stream) recognized by Central/State Gov-
ernment/ International bachelor of Diploma after ten
Years of schooling

Course Duration : 4 Years



Upcoming Postgraduate Programmes

Under the Head of Faculty Of Design Planning And Architecture there are multiple discipline of postgraduate programme is to be offered in the academic year 2021-22.

School of Planning

Master in Urban And
regional Planning

Master in Transportation
Planning

Master in Housing

School of Design

Master in Interior Design

Master of Design (Furniture Design)

Master of Design (Product Design)

Master of Design (Digital Design)

Master of Design (Fashion Design)

School of Building Science and Technology

Masters of Construction &
Project Management

Diploma in Architectural Assistantship (3 Years Programme)

For Eligibility Criteria And Admission Detail Follow @fdpa_utu

प्रतिबिंब

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RBSA

Raman Bhakta School
of Architecture



Faculty of Design Planning
& Architecture



UKA TARSADIA
university